

**MANUEL SAIZ**

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Producciones de Video

**Social Sculptures** 9 min HDV Single channel installation.

**Specialized Technicians Required: Being Luis Porcar.** 1min DVcam. Single channel installation featuring Luis Porcar and the voice of John Malkovich.

**Parallel Universes Meet at Infinity** 12 min DVcam. Installation format DVD. Produced during a residency at Springhill Institute in Birmingham. Supported by the Arts Council of England

**The Differend.** 21 min Dvcam. Installation format: DVD. A scene of William Willer's *The Collector* performed in eleven different languages. 2002

Shown at Iberian Tribes, Tribes Gallery NY.

**Upwards Compatible.** 6' Production Format: DigiBeta, Screening Format: DVD. An opening credits sequence for 2001 A Space Odyssey. Conceived to be shown at Metronom (Barcelona) **2002**

Shown at Cité des Ondes festival (Canada)  
Reencontres Internationales Paris Berlin  
I'd rather Jack, S1 Artspace Sheffield (UK)

**Mind Your Own Business.** For Cinema Exhibition. 30'' Production format: DVcam, Screening format: 35 mm (cinema) DVD (gallery). Commercial for the exhibition MYOB at Galeria Trinta, Santiago de Compostela, Spain. **2002**

**Time Multiplexing** 12 min. Three screen installation DVD, **2001**

Shown at *Otras naturalezas*, Murcia (Spain)

**Deinterlaced Memories** 6 min. MiniDV, **2000**

Shown in Festival Audiovisual de Navarra (Spain)  
Shown in Videoex Festival. Zurich, (Switzerland)

**iLego** 1', Digital Video, **2000**

Created for Akihabara TV Project, Tokyo (Japan)  
Shown in Darklight Festival, Dublin (Ireland)  
Shown in G-Niale Festival, Stralsund (Germany)  
and in Greenwich Film Festival at APT Gallery (London)

**Plot** 2' 20'' Digital Video **1999**

Shown in Darklight Festival, Dublin (Ireland)  
Shown in G-Niale Festival, Stralsund (Germany)

**Video Hacking** 4' Digital Video **1999**

Special mention, Int. Kurz Film Fest. Hamburg (Germany)  
Shown in VideoLisboa (Portugal)  
and Impakt (The Netherlands)  
Selected for *Impakt Highlights 2000*  
Independent Exposure, Seattle (USA)  
London Zero Zero, Taos New Mexico (USA) and Gasswoks Gallery (London)  
The Cabinet at The Lux Cinema (London)  
Transmediale 2001, Berlin.  
Pleasure Dome, Canada  
Lightcone, Paris Toulouse.  
Video Venecia. Venice Biennale  
Monocanal, Museo Reina Sofia, Madrid (Spain)  
We Are Not Afraid, VTO Gallery, London.

**Relevos** 70' Digital Video **1999**

Commission for Sajazarra Art Show

**The Burial of the Dead (Karaoke Remix)** 5', Betacam,  
shown in I USE SEVERAL BODIES **1999**.  
Shown in Impakt, Utrecht (The Netherlands)  
Greenwich Film Festival at APT Gallery (London)  
And in Speaking Bodies at the Gallery 101, Ottawa (Canada)

**Hardcore** 1' 10" Betacam,  
Shown in Festival de Cortometraje y Cine Experimental de Granada **1999**

**Transitions** 1' , MiniDV, **1999**.

**Metonimia (Selfportrait as a Fountain)** 1' , Betacam,  
Shown in Failure, Gallery W139, Amsterdam **1999**

**Updated 4/98**, 10', **1998** Betacam,  
shown in World Wide Video Festival 1998, Amsterdam

Proyectos de comisariado

2004 **No Pre No Con (Ni premisas ni conclusiones)** Galería Moriarty, Madrid (Spain)  
Paul Eachus, Meiro Koizumi, Arjen de Leeuw and Monika Oechsler

**All Tomorrow's Déjà Vu** Works of 10 international artists shown at the Island Art Film and Video Festival (London) and the Video Mundi Festival (Chicago) in April.

**videoDictionary** An ongoing project consisting on a collection of video art works one minute in length. Launched during the Island Art Film and Video Festival (London) and shown at La Casa Encendida (Madrid) [www.videodictionary.org](http://www.videodictionary.org)

2003 **25hrs (24hrs of Video Art)** Screening of 308 videos of 270 international artists.  
Barcelona May 2003. [www.25hrs.org](http://www.25hrs.org)

**Xpert Scheme** 10 videos from international artists to be shown at the Container Exhibition for the Tokyo Designers Week. October.

2001 **Surplus** with Jorge Bravo. Centro Cultural de España en Lima (Perú). Luis Bisbe, Mireya Masó, Juande Jarillo, Ester Partegàs, Francesc Ruiz.

**Psychical Therapy and Leisure. London Based Art**, Galería Moriarty, Madrid (Spain)  
Carlos Bayala, Pierre Bismuth, Tiago Carneiro da Cunha, Kenny Macleod and Richard McRae.

Exposiciones individuales

2005 **A New Chance for Symbolic Dimension** Alma Enterprises Gallery (London)

**Se requieren técnicos especializados (Specialized Technicians Required)** Galería Moriarty (Madrid)

2004 **NOMINAL\_POLITICS** T1+2 Artspace London

2003 **If Alive** Museu de l'Emporda, Figueres, Girona, Spain.

- 2002 **Mind Your Own Business** Show about advertising at Galeria Trinta, Santiago de Compostela. Spain.  
**Upwards Compatible**, Galeria Metronom Barcelona (Spain)
- 2000 **Unattended Operation**, Part of "Transito Contemporary Art". Toledo (Spain)
- 1999 **I USE SEVERAL BODIES** Galería Trinta, Santiago de Compostela (Spain)
- CAMPO KAITEN SHOT** Video installation shown in Project Rooms ARCO1999, Madrid (Spain)
- Antitrack** Galería DV, San Sebastián (Spain)
- 1997 **Modelo (mundo)** Galería Elba Benítez, Madrid (Spain)
- 1996 **Reality Classics** The Castellani Art Museum of Niagara University, Niagara (USA)
- 1995 **El Desierto Digital** (The Digital Desert) Galería Antonio de Barnola, Barcelona (Spain)
- 1994 **Tres Disparos** (Three Shots) Galería Moriarty, Madrid (Spain).
- Metafísica de Entrenamiento** (Metaphysics of Training) Espacio Cajaburgos, Burgos (Spain)
- Reservas** (Reserves) Galería Trayecto, Vitoria (Spain)
- 1993 **Conforme a la Lógica** (In Conformity With Logic) Sala Amós Salvador, Logroño (Spain)
- 1992 **Mercancías Peligrosas** (Dangerous Commodities) Galería Cave Canem, Sevilla (Spain)
- 1991 **Galería Moriarty**, Madrid (Spain).
- Wanda Reiff Gallery, Maastricht (Netherlands)
- Círculos Virtuosos** (Virtuous Circles) . Espai 13. Fundación Joan Miró, Barcelona (Spain)
- 1989 **Galería Moriarty**, Madrid (Spain)
- Wanda Reiff Gallery, Maastricht (Netherlands)
- 1988 **Galería Ciento**, Barcelona (Spain)

Selección de exposiciones colectivas

- 2005 **Save The Day** Kunstbuero, Vienna, Austria
- Monitoring**. Kasseler Dokumentfest, Kassel Germany
- Emergency2** Aspex Gallery, Portsmouth (UK)
- 2004 **Land at Alma Enterprises** Alma Enterprises Projects Space, London
- East End Academy** Whitechapel Gallery, London
- Coalesce: foro** Galería Palma XII. Vilafranca. Barcelona

- 2003 **We Are Not Afraid** VTO Gallery, London  
**Random-ize**, Taipei, Taiwan  
**Overexposed**, Galeria Joan Prats, Barcelona. Curated by Jorge Bravo.
- 2002 **Iberian Tribes** Tribes Gallery New York City.  
**Partially Bent** Mafuji Gallery London  
**Tell Me** M&M Gallery, Bornem (Belgium)  
**EAST** Norwich (United Kingdom). Selectors Lawrence Weiner and Jack Wendler .
- 2001 **Hiroshima Art Crossing** Hiroshima (Japan) Curator Tomoko Aratani  
**Otras Naturalezas** Murcia (Spain) Curator Juan Bautista Peiró
- 2000 **The rest of the story** Chelsea School of Art (London) Curator Hana Sakuma  
**Corps Parlants/Speaking Bodies** Gallery 101 Ottawa (Canada) Curator Nicole Gingras
- 1999 **Akihabara TV**, Command N Gallery, Akihabara, Tokyo  
**Failure**, Gallery W139 Amsterdam (Netherlands) Curator Begoña Muñoz.  
**Existencias Agotadas** Mercado Puerta de Toledo Madrid Curator Jorge Bravo
- 1998 **Ciudades**, Salas de la Comunidad de Madrid, Madrid (Spain) Curator Juan Antonio Álvarez Reyes  
**Dibujos Germinales**, Centro de Arte Reina Sofía, Madrid (Spain). Curator Rosa Queralt.  
**Naturalezas Inverosímiles**, Centro Cultural Español en Lima (Perú)
- 1997 **La Casa. Su Idea**, Salas de la Comunidad de Madrid, Madrid (Spain) Curator Juan Antonio Álvarez Reyes
- 1996 **Thinking Of You**, Konsthallen Göteborg (Sweden) Curator Rosa Martínez
- 1995 **EAST**, Sainsbury Centre for Visual Arts, Norwich (United Kingdom). Selectors Marian Goodman & Giuseppe Penone.
- 1994 **Becados Banesto** 1992, Círculo de Bellas Artes. Madrid (Spain)  
**Six Voices From Spain** Atlantis Gallery, London, Bristol, Wrexham, Powys, Carlisle (United Kingdom) Curators Michael Nixon and Elanie Marshall  
**Recent Acquisitions** Centro de Arte Reina Sofía, Madrid (Spain)  
**Corpus Delicti**, Espacio 13, Fundación Miró, Barcelona (Spain)  
**International Meeting Of Sculpture**, European Cultural Centre in Delphos (Greece) Curator Sania Papa
- 1993 **Salón De Los 16** Auditorio, Santiago de Compostela, Palacio de Velázquez, Madrid (Spain)
- 1992 **Selección Pabellón De España** - EXPO/92. Sevilla (Spain).

- 5 Trienal Fellbach Kleinplastik'92**, Germany ). Curator J.M. Bonet.
- Ode Aan Het Licht**, Pulchri Studio, Den Haag (Netherlands)
- Last Roses Of Summer**, Wanda Reiff Gallery, Amsterdam (Netherlands).
- Artistas En Madrid Años 80**, Sala de la Comunidad de Madrid, Madrid (Spain)
- 1991 **Bienal 0**, Lérída (Spain). Curator Gloria Picazo.
- Emergences**, Centre Culturel Espagnol. Paris (France). Curator Gloria Picazo.
- Sacra Sponte**, Comuna de Sassari, Sardinia (Italy).
- Escultura de Vanguardia**, Ministerio de Asuntos Exteriores: Lisboa, El Cairo. Curator Cathie Coleman.
- 1990 **Artificial Nature** Deste Foundation For Contemporary Art, Athens (Greece). Curator Jeffrey Deitch.
- 1989 **Artecontexto**, Canal de Isabel II, Madrid (Spain). Curator Lola Garrido.
- Konstruktioner**, Udstillingsbygningen, Copenhagen (Denmark).
- XX Bienal Internacional De Sao Paulo** Sao Paulo (Brazil). Curator Miguel Fernández-Cid.
- 1988 **Imágenes Del Video** (Images of the Video) Sala Amadis, Madrid (Spain)
- Antipodas** (Arte español actual) World Expo 88 Brisbane (Australia). Curator Francisco Calvo Serraller.
- 1987 **Les Bords De La Memoire**, 10 Artistas Españoles, Galerie Le Chanjour, Nice (France). Curators Edouard Merino & Serge Aboukrat.
- 1986 **17 Artistas, 17 Autonomías**, Palacio Mudéjar, Sevilla (Spain). Curator Juana de Aizpuru.

#### Residencias y becas

- 2004 Springhill Institute Artist in Residence programme. Birmingham (UK)
- 1995 International Visitor (U.S.A)
- Midlands Alliance Artist in Residence (U.S.A.)
- Beca ENDESA (Spain)
- 1992 Banesto de Artes Plásticas (Spain)

#### Dirección de talleres

- 2000 **Video Arte de guerrilla / Guerrilla Videoart**, Centro Cultural de España en Lima, (Perú)

1997 **El rostro: hombres y máquinas, realidad y representación.**/The Visage: Men and Machines, Reality and Representation, Arteleku, San Sebastián (Spain)

1993 **El tamaño del marco (visto desde el passepartout)**/ The size of the frame (as seen from the passepartout), Arteleku, San Sebastián (Spain)

#### Otras actividades

Since 2005 Editor of the artDVDbook collection. [www.artdvdbook.co.uk](http://www.artdvdbook.co.uk)

Since 2001 TheVideoArtFoundation founder member. [www.thevideoartfoundation.com](http://www.thevideoartfoundation.com)

Since 1999 UNXposed founder member [www.unxposed.com](http://www.unxposed.com)