

No Pre No Con

(no premises no conclusions)

an exhibition about parcial narratives and therefore, contemporary.

Paul Eachus
Meiro Koizumi
Arjen de Leeuw
Monika Oechsler

Curated by Manuel Saiz

Paul Eachus

Paul Eachus, Waterloo, Lancashire, England. Lives and Works in London.

Selection of recent exhibitions:

2004

Unplumbed, Keith Talent Gallery, Londres
Subject to endless gossip, Sparwasser HQ, Berlin
Transformations, Marmara University, Estanbul,

2003

A la Limit, ESVA Galerie, Ginebra
No Fixed Position, Lethaby Gallery, Londres
SPACE 2003, SPACE at the Triangle, Londres
Displaced Identities, Le 102, Grenoble
On Site, Kings Cross, Londres
Ten Second Film Festival, Studio 51, Manchester

2002

Wait for Me, LI Gallery Millbank, Londres
Harry Art Project, Vauxhall Open, Londres
Box Project, Unit 2 Gallery, Londres

Meiro Koizumi

Selection of recent exhibitions:

2004

Powerlessly Hardcore, The Dicksmith Gallery, London
Paradise Views, Tokyo International Forum Hall D1, Tokyo

All Tomorrow's Déjà Vu, Island Art Film and Video Festival 04 (London), Video Mundi, at Chicago Cultural Center (Chicago)
Mediarena, Govett Brewster Art Gallery, New Zealand
Out the Window, Japan Foundation Forum (Tokyo), Project Space Zip (Seoul)
2003
A Very Beautiful Woman, The Glasshouse, Tokyo, London
Group VS Show, The Dicksmith Gallery, London
In Different Spaces, Tokyo Wonder Site, Tokyo
Please Don't Make Me Cry, Emily Tsingou Gallery, London
2002
New Contemporaries 2002, Liverpool Biennale
Liverpool
Barbican Centre
London
As Isn't, 3300M Street, Washington DC
Tom's Basement, 12 Oakley Street, London

Arjen de Leeuw

Arjen de Leew, 1972 Amsterdam. Lives and Works in Amsterdam

Selection of recent exhibitions:

2004

Video Mundi, Chicago
Island Art Film and videofestival, London
Microcinema, love and other difficulties, shown in San Francisco, Houston, Oakland
Rotterdam VHS Festival, of Corso, Wilde Weten, Rotterdam

2003

Videovisions, broadcasted by Edith Russ haus fur Medienkunst, Oldenburg, Alemania
De Grote Verbeelding, de grote kerk, La Haya. Holanda
Overexposed, Joan Prats Gallery, Barcelona
Exploding Cinema, Londres
25HRS , Barcelona

Monika Oechsler

Monika Oechsler. Munich, Germany. Lives and Works in London. Has been a teacher at the Goldsmith College University of London and other british institutions.

Selection of recent exhibitions:

The Far and Farthest Point. Edith Russ Site for Media Art, Oldenburg, Forthcoming.
Lentos Kunstmuseum, Linz. Parallel Worlds. Site Gallery, Sheffield. In-between,
Gallery 101, Ottawa. Akademie Schloss Solitude, Stuttgart. Sharjah International
Biennial 6, Emiratots Arabes Unidos. Voltti, The Loenstrom Art Museum, Rauma and
The Finnish Museum of Photography, Helsinki. The Inner State, Kunstmuseum

Lichtenstein, Vaduz. Break in Theatre, Tonchiki House, Yokohama Triennale, Kanagawa.. The Other Side of Zero, Video Positive 2000, Tate Gallery Liverpool. <hers> Video as Female Terrain, Landesmuseum Joanneum, Graz. This Other World of Ours, Art Media Centre - TV Gallery, Moscú. New Video from Great Britain, The Museum of Modern Art, Nueva York. Performing Bodies, Tate Modern, Londres. Sweetie , The British School. Roma. Video Cult/ures, ZKM Museum for Contemporary Art, Karlsruhe, Electronica, Sao Paulo.