

Nacido en Virginia Beach, VA
Carnegie Mellon University, Licenciado en Bellas Artes
Comisario asistente, Museo Andy Warhol, Pittsburgh, PA
Vive y trabaja en New York, NY

EXPOSICIONES INDIVIDUALES (selección)

2006

Galeria Moriarty, Madrid, Spain, November 24-January 8, 2007
Vous Etes Ici, Amsterdam, Netherlands, October 14-November 11
Paolo Curti/Annamaria Gambuzzi and Co., Milan, Italy, September 22-November 3
Never Odd Or Even
Glenn Horowitz Bookseller, East Hampton, NY
Gas, Grass, or Ass (Nobody Rides for Free), May 27-July 3
Montserrat College of Art Gallery, Beverly, MA
Mildly Subversive, February 24-April 5

2005

Danziger Projects, New York, NY
New Paintings, October 21-November 26
Deitch Projects, New York, NY
Installationview, October 14-November 5
Publico, Cincinnati, OH
Wall Paintings, September 23-October 29
Andre Simoens Gallery, Knokke-Zoute, Belgium
The Burden of Keeping it Real, August 6-September 12
Quint Contemporary Art, La Jolla, CA
Pain-Free Kittens, April 9-May 14

2004

Galerie du Jour, Paris, France
Multiverse, December 11-January 29, 2005
Printed Matter, New York, NY
Bucky Balls, October 9-30
Galeria Moriarty, Madrid, Spain
Living Signs, May 12-July 10

2003

222 Gallery, Philadelphia, PA
Project Rainbow, October 10-November 28
Deitch Projects, New York, NY
Worlds within Worlds, October 4-November 1
Black Market Gallery, Los Angeles, CA
Sponsorship, February 7-March 21

2002

Gas Gallery, Tokyo, Japan
This Dream Is So Life-Like, December 18-January 21
Printed Matter, New York, NY
Products Are The New Art, November 22-December 31
Deitch Projects, New York, NY
DreamGarden, (with Julia Chiang), June 29-July 27
Twentyfour, Vancouver, Canada
Fancy Is a Verb, February 15-April 30
Stux Gallery Project Room, New York, NY
Sign Language, January 12-February 9

2001

Parco Gallery, Tokyo, Japan
Evolution Is the Theory of Everything, November 30-December 22
Galerie de Miguel, Munchen, Germany
Sign Age, September 14-October 20
Colette, Paris, France
Pieceofmind, July 2-August 4
Joseph Silvestro Gallery, Brooklyn, NY
Vocabularytest, May 5-June 3

2000

Houston Gallery, Seattle, WA
Shtick, December 9-January 31, 2001
Alife, New York, NY
Luxurygood, October 1-November 15

1999

Zakka, New York, NY
Flatnessisgod, September 10-October 5

1998

Chaos, New York, NY
Networking Is a Skill, April 14 -May 10

1997

Manhattan Athletic Club, New York, NY
No Sweat, May 1-July 31

1996

a+a Company, New York, NY
Clever Title Goes Here, November 15-January 15, 1997
Mad River Post, New York, NY
Slow Children Playing, Curated by Gil Presti, October 15-December 31

EXPOSICIONES COLECTIVAS (selección)

2006

Contemporary Art Center, Cincinnati, OH
Graphic Content, December 7, 2006-February 11, 2007
The Saatchi Gallery, London, England
Triumph of Painting
The Saatchi Gallery / Royal Academy of Arts, London, England
USA Today
Baltic Centre for Contemporary Art, Gateshead, England
Spank the Monkey, September 27, 2006-January 7, 2007
Vous Etes Ici, Amsterdam, Netherlands
H.O.L.L.A.N.D., June 10-July 8
Deitch Projects, New York, NY
The Garden Party, March 9-April 29

2005

Max Wigram Gallery, London, England
Threshold, July 7-September 3
P.S.1 / Museum of Modern Art, New York, NY
Greater New York 2005, March 13-September 22

2004

Indianapolis Museum of Art, Indianapolis, IN
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
Museum of Contemporary Art, Denver, CO
Salina Art Center, Salina, KS
Will Boys Be Boys? Questioning Adolescent Masculinity in Contemporary Art
Organized by Independent Curators International, Curated by Shamim Momin, 2004-2006
Creative Time, New York, NY
The Dreamland Artist Club, Coney Island, June 12-September 6
Le Tri Postal, Lille, France
Palazzo dell'Arte, Milan, Italy
USF Contemporary Art Museum, Tampa, FL
Contemporary Museum, Baltimore, MD
Orange County Museum of Art, Newport Beach, CA
Yerba Buena Arts Center, San Francisco, CA
Contemporary Arts Center, Cincinnati, OH
Beautiful Losers, Curated by Aaron Rose & Christian Strike, 2004-2008
Les Abattoirs Museum, Toulouse, France
La Collection d'Art Contemporain d'Agnès B., April 9-June 13
MassArt, Sandra and David Bakalar Gallery, Boston, MA
Earthy Delights, January 28-March 17

2003

Buia Gallery, New York, NY
Airtight Plan for Killing, October 17-November 29
Galerie du Jour, Paris, France
A New New York Scene, September 18-October 24
New Image Art, Los Angeles, CA
Lead Poisoning, Curated by Rich Jacobs & Marsea Goldberg, June 21-August 16
Mori Art Museum, Tokyo, Japan
North Star Video Screening, August

2002

Gallery Rocket, Tokyo, Japan
SK8 on The Wall, December 20-January 8
Deitch Projects, New York, NY
Session The Bowl, December 14-February 1
A-Part Gallery, London
Street Wise, July 25-August 11
Quint Contemporary Art, La Jolla, CA
Group Show, January 11-February 16

2001

Artissima, Turin-Torino, Italy
Artissima Turin Art Fair, November 15-18
Galeria Dasto and Centro de Arte Dasto, Oviedo, Spain
Grandes Arquitecturas Pequeñas, Curated by Fernando Martín Galán, September 21 -October 27
Exit Art, New York, NY
Spunky, September 8 -October 27
Ground Zero, New York, NY
Group Show, Curated by Jodi Hanel and Jenny Moore, August 16-31

2000

White Box, New York, NY
Critic as Grist, Curated by Michael Portnoy, September 7-October 17
Rare, New York, NY
Tomorrow, Curated by Andréa Salerno and Mari Spirito, June 22-July 29
Babylon, London, UK
Le Salon for Art Collectors, Curated by Vanessa Suchar, June
Steffany Martz, New York, NY
Group Show, May 25 -July 1
Whitney Museum of American Art at Champion, Stamford, CT
Interior Spaces in Contemporary Art, May 25 -August 23

1999

Gale Gates, Brooklyn, NY
Size Matters, September 15-December 11
Rare, New York, NY
Photo Synthesis, June 26-July 31
DFN Gallery, New York, NY
Road Show, June 3-August 20
Sixth@Prince Fine Art, New York, NY
Room with a View, Curated by Jeff Gleich, May 9-July 10
Patricia Correia Gallery, Los Angeles, CA
LA National Juried Art Exhibition, Curated by Mat Gleason, January 9-23

1998

Archibald Arts, New York, NY
Fresh Blood: 13 Young Artists, October 16-December 30
Vanessa Suchar, London, UK
Le Salon for Art Collectors, October 1-31

1997

Steffany Martz, New York, NY
Summer Invitational, July -August
Mary Anthony, New York, NY
Wet Paint, May 28-June 30
a+ a Company, New York, NY
Group Show, February 14-March 1

1996

Printed Matter, New York, NY
Giftland v: Democra\$y, December 4-31
Artists Space, New York, NY
Night of 1,000 Drawings, December

CHARLAS Y PUBLICACIONES

2006

Guest Lecturer, Pratt Institute, New York, NY
Guest Lecturer, Montserrat College of Art, Beverly, MA
Guest Lecturer, International Contemporary Art Experts Forum, ARCO, Madrid, Spain

2005

Guest Lecturer, USF Contemporary Art Museum, Tampa, FL
Guest Lecturer, Portland Institute for Contemporary Art, Portland, OR
Installationview, published by Rizzoli, New York, NY
Guest Lecturer, School of the Museum of Fine Arts, Boston, MA
Guest Lecturer, Art Academy, Cincinnati, OH
Guest Lecturer, Museum of Contemporary Art, San Diego
Multiverse, published by Galerie du Jour, Paris, France (signed and numbered ed. 1,000)

2004

Tokion Magazine, *Creativity Now Conference*, New York, NY
Ryan McGinness: Living Signs, published by Galeria Moriarty, Madrid, Spain

2003

Guest Lecturer, Corcoran Museum of Art, Washington D.C.
Project Rainbow, published by Gingko Press, Los Angeles, CA (ed. 2,500)
Tokion Magazine, *Creativity Now Conference*, New York, NY
Guest Lecturer, Art Center, Los Angeles, CA

Sponsorship, published by Black Market Gallery/Anthem, Los Angeles, CA

2002

Ryan McGinness, published by Gasbook/Design Exchange, Tokyo, Japan
Ryan McGinness: Video Happiness DVD published by Gasbook/Design Exchange, Tokyo, Japan
2003 Calendar, published by Colette, Paris, France and Neverstop, Seattle, WA (ed. 500)
ResFest, Digital Video Festival, San Francisco, Los Angeles, New York, Tokyo, London
Guest Lecturer, Emily Carr Institute of Art and Design, Vancouver, BC, Canada

2001

Guest Lecturer, Parco Gallery, Tokyo, Japan
Pieceofmind, published by Colette, Paris, France (ed. 1,000)
Vocabularytest, published by Joseph Silvestro Gallery, Brooklyn, NY (ed. 1,000)
2000
Guest Lecturer, Pratt Institute School of Art and Design, Brooklyn, NY
Guest Lecturer, San Diego State University, San Diego, CA
Keynote Speaker, *Design Carnival*, AIGA Conference, Chicago, IL
Guest Lecturer, Carnegie Mellon University, Pittsburgh, PA
Luxurygood, published by Alife, New York, NY (signed and numbered ed. 1,000)
Guest Lecturer, Art Center, Los Angeles, CA
Guest Lecturer, AIGA Conference, Museum of Contemporary Art, San Diego, CA
1999
Keynote Speaker, *No Where Now Here*, American Center for Design, Chicago, IL
Selfsameness, published by Emigre Magazine, Sacramento, CA

Flatnessisgod, published by RSUB, New York, NY