

RYAN MCGINNESS

BIOGRAPHY

Born, Virginia Beach, VA
Carnegie Mellon University, BFA
Curatorial Assistant, Andy Warhol Museum, Pittsburgh, PA
Lives and works in New York, NY

SELECTED SOLO EXHIBITIONS

2006 Montserrat College of Art Gallery, Beverly, MA
Mildly Subversive, February 24-April 5
2005 Danziger Projects, New York, NY
New Paintings, October 21-November 26
Deitch Projects, New York, NY
Installationview, October 14-November 5
Publico, Cincinnati, OH
Wall Paintings, September 23-October 29
Andre Simons Gallery, Knokke-Zoute, Belgium
The Burden of Keeping it Real, August 6-September 12
Quint Contemporary Art, La Jolla, CA
Pain-Free Kittens, April 9-May 14
2004 Galerie du Jour, Paris, France
Multiverse, December 11-January 29, 2005
Printed Matter, New York, NY
Bucky Balls, October 9-30
Galeria Moriarty, Madrid, Spain
Living Signs, May 12-July 10
2003 222 Gallery, Philadelphia, PA
Project Rainbow, October 10-November 28
Deitch Projects, New York, NY
Worlds within Worlds, October 4-November 1
Black Market Gallery, Los Angeles, CA
Sponsorship, February 7-March 21

SELECTED SOLO EXHIBITIONS CONTINUED

2002 Gas Gallery, Tokyo, Japan
This Dream Is So Life-Like, December 18-January 21
Printed Matter, New York, NY
Products Are The New Art, November 22-December 31
Deitch Projects, New York, NY
Dream Garden, (with Julia Chiang), June 29-July 27
Twentyfour, Vancouver, Canada
Fancy Is a Verb, February 15-April 30
Stux Gallery Project Room, New York, NY
Sign Language, January 12-February 9
2001 Parco Gallery, Tokyo, Japan
Evolution Is the Theory of Everything, November 30-December 22
Galerie de Miguel, München, Germany
Sign Age, September 14-October 20
Colette, Paris, France
Pieceofmind, July 2-August 4
Joseph Silvestro Gallery, Brooklyn, NY

Vocabularytest, May 5-June 3
2000 Houston Gallery, Seattle, WA
Shtick, December 9-January 31, 2001
Alife, New York, NY
Luxurygood, October 1-November 15
1999 Zakka, New York, NY
Flatnessisgod, September 10-October 5
1998 Chaos, New York, NY
Networking Is a Skill, April 14-May 10
1997 Manhattan Athletic Club, New York, NY
No Sweat, May 1-July 31
1996 a+a Company, New York, NY
Clever Title Goes Here, November 15-January 15, 1997
Mad River Post, New York, NY
Slow Children Playing, Curated by Gil Presti, October 15-December 31

SELECTED GROUP EXHIBITIONS

2005 Max Wigram Gallery, London, England
Threshold, July 7-September 3
P.S.1 / Museum of Modern Art, New York, NY
Greater New York 2005, March 13-September 22
2004 Indianapolis Museum of Art, Indianapolis, IN
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
Museum of Contemporary Art, Denver, CO
Salina Art Center, Salina, KS
Will Boys Be Boys? Questioning Adolescent Masculinity in Contemporary Art
Organized by Independent Curators International, Curated by Shamim Momin, 2004-2006
Creative Time, New York, NY
The Dreamland Artist Club, Coney Island, June 12-September 6
Le Tri Postal, Lille, France
Palazzo dell'Arte, Milan, Italy
USF Contemporary Art Museum, Tampa, FL
Contemporary Museum, Baltimore, MD
Orange County Museum of Art, Newport Beach, CA
Yerba Buena Arts Center, San Francisco, CA
Contemporary Arts Center, Cincinnati, OH
Beautiful Losers, Curated by Aaron Rose & Christian Strike, 2004-2008
Les Abattoirs Museum, Toulouse, France
La Collection d'Art Contemporain d'Agnès B., April 9-June 13
MassArt, Sandra and David Bakalar Gallery, Boston, MA
Earthly Delights, January 28-March 17

SELECTED GROUP EXHIBITIONS CONTINUED

2003 Buia Gallery, New York, NY
Airtight Plan for Killing, October 17-November 29
Galerie du Jour, Paris, France
A New New York Scene, September 18-October 24
New Image Art, Los Angeles, CA
Lead Poisoning, Curated by Rich Jacobs & Marsea Goldberg, June 21-August 16
Mori Art Museum, Tokyo, Japan
North Star Video Screening, August
2002 Gallery Rocket, Tokyo, Japan
SK8 on The Wall, December 20-January 8
Deitch Projects, New York, NY

Session The Bowl, December 14-February 1
A-Part Gallery, London
Street Wise, July 25-August 11
Quint Contemporary Art, La Jolla, CA
Group Show, January 11-February 16
2001 Artissima, Turin-Torino, Italy
Artissima Turin Art Fair, November 15-18
Galeria Dasto and Centro de Arte Dasto, Oviedo, Spain
Grandes Arquitecturas Pequeñas, Curated by Fernando Martin Galan, September 21-October 27
Exit Art, New York, NY
Spunky, September 8-October 27
Ground Zero, New York, NY
Group Show, Curated by Jodi Hanel and Jenny Moore, August 16-31

SELECTED GROUP EXHIBITIONS CONTINUED

2000 White Box, New York, NY
Critic as Grist, Curated by Michael Portnoy, September 7-October 17
Rare, New York, NY
Tomorrow, Curated by Andréa Salerno and Mari Spirito, June 22-July 29
Babylon, London, UK
Le Salon for Art Collectors, Curated by Vanessa Suchar, June
Steffany Martz, New York, NY
Group Show, May 25-July 1
Whitney Museum of American Art at Champion, Stamford, CT
Interior Spaces in Contemporary Art, May 25-August 23
1999 Gale Gates, Brooklyn, NY
Size Matters, September 15-December 11
Rare, New York, NY
Photo Synthesis, June 26-July 31
DFN Gallery, New York, NY
Road Show, June 3-August 20
Sixth@Prince Fine Art, New York, NY
Room with a View, Curated by Jeff Gleich, May 9-July 10
Patricia Correia Gallery, Los Angeles, CA
LA National Juried Art Exhibition, Curated by Mat Gleason, January 9-23
1998 Archibold Arts, New York, NY
Fresh Blood: 13 Young Artists, October 16-December 30
Vanessa Suchar, London, UK
Le Salon for Art Collectors, October 1-31
1997 Steffany Martz, New York, NY
Summer Invitational, July-August
Mary Anthony, New York, NY
Wet Paint, May 28-June 30
a+a Company, New York, NY
Group Show, February 14-March 1
1996 Printed Matter, New York, NY
Giftland v: Democra\$y, December 4-31
Artists Space, New York, NY
Night of 1,000 Drawings, December

LECTURES AND PUBLICATIONS

2006
Guest Lecturer, Pratt Institute, New York, NY
Guest Lecturer, Montserrat College of Art, Beverly, MA

Guest Lecturer, International Contemporary Art Experts Forum, ARCO, Madrid, Spain
 2005
 Guest Lecturer, USF Contemporary Art Museum, Tampa, FL
 Guest Lecturer, Portland Institute for Contemporary Art, Portland, OR
Installationview, published by Rizzoli, New York, NY
 Guest Lecturer, School of the Museum of Fine Arts, Boston, MA
 Guest Lecturer, Art Academy, Cincinnati, OH
 Guest Lecturer, Museum of Contemporary Art, San Diego
Multiverse, published by Galerie du Jour, Paris, France (signed and numbered ed. 1,000)
 2004
 Tokion Magazine, *Creativity Now Conference*, New York, NY
Ryan McGinness: Living Signs, published by Galeria Moriarty, Madrid, Spain
 2003
 Guest Lecturer, Corcoran Museum of Art, Washington D.C.
Project Rainbow, published by Gingko Press, Los Angeles, CA (ed. 2,500)
 Tokion Magazine, *Creativity Now Conference*, New York, NY
 Guest Lecturer, Art Center, Los Angeles, CA
Sponsorship, published by Black Market Gallery/Anthem, Los Angeles, CA
 2002
Ryan McGinness, published by Gasbook/Design Exchange, Tokyo, Japan
Ryan McGinness: Video Happiness DVD, published by Gasbook/Design Exchange, Tokyo, Japan
 2003 *Calendar*, published by Colette, Paris, France and Neverstop, Seattle, WA (ed. 500)
 ResFest, Digital Video Festival, San Francisco, Los Angeles, New York, Tokyo, London
 Guest Lecturer, Emily Carr Institute of Art and Design, Vancouver, BC, Canada
 2001
 Guest Lecturer, Parco Gallery, Tokyo, Japan
Pieceofmind, published by Colette, Paris, France (ed. 1,000)
Vocabularytest, published by Joseph Silvestro Gallery, Brooklyn, NY (ed. 1,000)
 2000
 Guest Lecturer, Pratt Institute School of Art and Design, Brooklyn, NY
 Guest Lecturer, San Diego State University, San Diego, CA
 Keynote Speaker, *Design Carnival*, AIGA Conference, Chicago, IL
 Guest Lecturer, Carnegie Mellon University, Pittsburgh, PA
Luxurygood, published by Alife, New York, NY (signed and numbered ed. 1,000)
 Guest Lecturer, Art Center, Los Angeles, CA
 Guest Lecturer, AIGA Conference, Museum of Contemporary Art, San Diego, CA
 1999
 Keynote Speaker, *No Where Now Here*, American Center for Design, Chicago, IL
Selfsameness, published by Emigre Magazine, Sacramento, CA
Flatnessisgod, published by RSUB, New York, NY

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2006
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 2005
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 Miller, Jeffrey. "Things We Love," *House & Garden*, USA, December, 2005, p. 106-107
 Outland, Michele. "Installationview," *Domino*, USA, December, 2005, p. 145
 Berry, Colin. "Installationview," *Print*, USA, November/December, 2005, p. 324
 Bourgois, Étienne. "Galerie Art Multiplicatif," *B. Story*, France, No. 1, 2005, pp. 10, 22-23
 Valdez, Sarah. "Ryan McGinness," *Paper*, USA, Vol. 22, No. 5, November, 2005, p. 124
 Ollman, Leah. "Ryan McGinness at Quint," *Art in America*, USA, No. 10, November, 2005, p. 189
 Tanner, Dylan. "Ryan McGinness Has Nothing to Hide," *Portland State University Vanguard*, USA, November 2, 2005
 _____. "Goings on About Town: Ryan McGinness," *The New Yorker*, USA, November 7, 2005, p. 23

Lappin, Criswell. "McGinness is God," *Metropolis*, USA, October, 2005, pp. 40, 42
Motley, John. "Ryan McGinness," *The Portland Mercury*, USA, October 27-November 2, 2005
Tanner, Dylan. "The Evolution of Intelligent Design," *Portland State University Vanguard*, USA, October

26, 2005

Roberts, Todd C. "McGinness' Goal," *Res*, USA, Vol. 8, No. 4, pp. 39
_____. "Hot List: Graphology," *Harper's Bazaar*, USA, October 2005, p. 211
_____. "Education Is in Fashion," *Vanity Fair*, USA, No. 542, October 2005, p. 74
Briggs, Newt. "Culture Watch: Punk Art," *Departures*, USA, July/August, 2005, p. 78
Schmidt, Jason. "Work in Progress: Ryan McGinness," *V Magazine*, USA, Fall Preview, 2005, p. 42
Trebay, Guy. "Keeping T-Shirts In the Moment," *The New York Times*, USA, July 21, 2005, p. G1, G5
Yesilada, Merve. "Art That Is Just Wallpaper," *UCSA Guardian*, USA, Vol. 115, July 8, 2005
Nuckols, Ben. "Exhibit Brings Together Artists from Youth Subcultures," *Newsday*, USA, July 1, 2005
Heartney, Eleanor. "Return to the Real?," *Art in America*, USA, No. 6, June/July, 2005, pp. 85-89
Freeman Gill, John. "Urban History to Go: Black, No Sugar," *The New York Times*, USA, June 26, 2005, p. CY 4
Jones, Matt. "Art," *Exit*, UK, Issue 10, Spring/Summer, 2005, p. 24
Nakamura, Eric. "Book Collector," *Giant Robot*, USA, Issue 37, 2005, p. 18
Moore, Thurston. *Mix Tape: The Art of Cassette Culture*, Universe Publishing, USA, 2005, pp. 46-49
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Pincus, Robert. "A Win for 'Loser'," *San Diego Union-Tribune*, USA, April 28, 2005, p. 34
Nakamura, Eric. "Ryan's Hope," *Giant Robot*, USA, Issue 36, 2005, pp. 36-41, 82
Boatwright, Angela. "Inside Look: Ryan McGinness," *The Drama*, USA, Spring, 2005, p. 12
_____. "Culture Shock: In the Mix," *Gotham*, USA, Vol. 5, Issue 3, March, 2005, p. 298
McGee, Celia. "PS 1's Study in Cutting-Edge," *Daily News*, USA, March 11, 2005
_____. "Diary of an Overworked Artist," *Black Book*, USA, No. 37, February/March, 2005, pp. 101-102
Graff, Philippe. "McGinness chez agnès b.," *Spray*, France, No. 9, 2005, pp. 6, 45, 80
Lameignère, E., "Ryan McGinness," *Redux Magazine*, France, No. 4, 2005, p. 16
_____. "30 Global Visionaries," *Planet*, USA, No. 9, 2005, pp. 6, 45, 80
Pagel, David. "Fight the System: Search for Beauty," *Los Angeles Times*, USA, February 15, 2005, p. E1, E4
Twemlow, Alice. "Well Hung," *Grafik*, UK, No. 126, February, 2005, pp. 42-45
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2004

Boatwright, Angela. "Extra Curricular," *Anthem*, USA, No. 15, 2004, p. 94
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James, Todd. "REAS Presents: Ryan McGinness," *Mass Appeal*, USA, Issue 31, December, 2004, pp. 74-75
Nakamura, Eric. "Book Collector: Living Signs," *Giant Robot*, USA, Issue 35, 2004, p. 24
_____. "Black Book Gift Guide," *Black Book*, USA, No. 36, December, 2004, p. 50
Earthly Delights, exhibition catalogue, Massachusetts College of Art, USA, 2004
O'Connor, Pauline. "A Night Out with Ryan McGinness," *The New York Times*, USA, November 21, 2004, p. ST 4
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Coleman, Michael. "Beautiful Losers," *Bail*, USA, No. 3, Fall 2004, p. 46
Witkin, Christian. "Big Night (Esquire Style)," *Esquire*, USA, Vol. 142, No. 5, November 2004, pp. 160-169
Epler, Matt and Krauss, Peter. "Touring the Studios: Ryan McGinness," *Res*, USA, Vol. 7, No. 5, pp. 54-55
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Rose, Aaron. "Beautiful Losers," *Monster Children*, Australia, No. 6, Winter, 2004, pp. 70-83
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- Sasnaitis, Jurate. "Ryan McGinness: Project Rainbow," *Poster*, Australia, Issue 5, Autumn, 2004, p. 14
- Stricker, Eric. "Beautiful Losers," *Transworld Skateboarding*, USA, Vol. 22, No. 9, September, 2004, pp. 200-213
- _____. "Ryan McGinness Soccer Ball," *Cargo*, USA, September, 2004, p. 71
- Gibb, Brian. "Ryan McGinness," *Art Prostitute*, USA, Issue 4, Summer, 2004, pp. 69-79
- _____. "Ryan McGinness," *i-D*, UK, No. 246, August, 2004, p. 94
- Newton, Matthew. "Style: Beautiful Losers," *XLR8R*, USA, Issue 79, August, 2004, pp. 72-73
- Nelson, Katherine. "Signs of the Times," *ReadyMade*, USA, Issue 12, July/August, 2004, pp. 42-43
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- _____. "Expo: Ryan McGinness," *H*, Spain, No. 54, June, 2004, p. 10
- García Yelo, María. "Ryan McGinness: Living Signs," *Blanco Negro Cultural*, Spain, No. 645, June, 2004, p. 30
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- Khemsurov, Monica. "Profile: Ryan McGinness," *Surface*, USA, No. 45, 2004, pp. 113-115
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- 2003
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- _____. "New York: Ryan McGinness," *Elle*, Japan, No. 230, December, 2003, p. 109
- Heavy, Alife/Neverstop, USA, 2003, p. 16
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- Stochl, Gerhard. "A Conversation with Ryan McGinness," *Lodown*, Germany, No. 37, Fall 2003, pp. 62-68
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- 2002
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Mulvihill, Kieth. "Kitsch and Caboodle," *Time Out*, USA, Issue 336, March 7-14, 2002, pp. 14-15

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2001

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Dank, Roy. "Anti-Art: Ryan McGinness," *XLR8R*, USA, No. 54, November, 2001, p. 19

Kawachi, Taka. "New York & Duchamp: Ryan McGinness," *GQ Japan*, Japan, No. 104, October, 2001, pp. 112-113

_____. "Spunky," *The New Yorker*, USA, October 22, 2001, p. 14

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Bergmans, Jeroen. "The Agenda," *Wallpaper*, USA, October, 2001, p. 286

Wright, Jeffrey. "Space: The Final Frontier," *NY Arts*, USA, Vol. 6, No. 10, October, 2001, p. 76

Sato, Eko. "Colette Seen By Ryan McGinness," *Studio Voice*, Japan, Vol. 310, October, 2001, pp. 44-45

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Hatakeyama, Hiroyiki. "Art for All: Ryan McGinness," *Relax*, Japan, October, 2001, pp. 30-35

_____. "Ryan McGinness: Le Livre Or & Noir," *Depeche Mode*, France, September, 2001, p. 10

Scrawl: More Dirt, Booth-Clibborn Editions, UK, 2001, pp. 72-77

_____. "Q&A," *Gasbook*, Japan, No. 11, Fall, 2001

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_____. "Luxurygood," *Umbrella Magazine*, USA, Vol. 24, No. 2, August, 2001, p. 52

Hatakeyama, Hiroyiki. "Man Watching," *Relax*, Japan, August, 2001, p. 20

de Bure, Gilles. "Ryan McGinness: Portrait," *L'oeil*, France, July/August, 2001, p. 16

_____. "Fusion," *Sportswear International*, USA, Summer, 2001, p. 35

_____. "Pure Genius," *i-D*, UK, Issue 211, July, 2001, p. 36

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_____. "Rawhide!," *Strength*, USA, July/August, 2001, p. 42

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_____. "Birth (Ryan McGinness)," *Fidget*, USA, Spring, Issue 4, 2001, p. 12

_____. "Colette," *The Style*, Japan, June, 2001, p. 150

Wolff, Zoë. "Ryan McGinness Beer Cozies," *Time Out*, Issue 296, USA, May 24-31, 2001, p. 27
 _____. "Ryan McGinness: Vocabularytest," *The New Yorker*, USA, May 28, 2001, p. 26
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 _____. "No Shtick," *Strength*, USA, March, 2001, p. 36
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 _____. "Ryan McGinness, Luxurygood," *Giant Robot*, USA, Issue 20, Spring 2001, p. 14
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