

## WALTER MARTIN

1953 Born in Norfolk, Virginia

### SELECTED SOLO EXHIBITIONS

- 2005 ***Cold Front***, P.P.O.W Gallery, New York, NY  
2004 ***The Frigid Zone***, Galerie Academia, Salzburg, Austria  
***Travelers***, Rhona Hoffman Gallery, Chicago, IL  
***Travelers***, Museo de la Universidad de Alicante, Spain.  
2003 ***Travelers***, P.P.O.W, New York, NY  
***Travelers***, Galería Moriarty, Madrid, Spain.  
2001 P.P.O.W, New York, NY  
2000 ***Loss of Experience***, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA  
1999 ***Dis***, Momenta Gallery, Brooklyn, New York  
Centro de Arte Burgos, Spain  
1998 P.P.O.W, New York, NY  
1996 P.P.O.W, New York, NY  
Galería Moriarty, Madrid, Spain  
1994 ***A Cure for all Remedies and Other Short Stories***, P.P.O.W, New York, NY  
1993 The Chrysler Museum, Norfolk, VA  
1992 P.P.O.W, New York, NY  
1991 ***Drawings from the Patent Office***, P.P.O.W, New York, NY  
1989 P.P.O.W, New York, NY  
1988 P.P.O.W, New York, NY  
1986 P.P.O.W, New York, NY  
1984 P.P.O.W, New York, NY

### SELECTED GROUP EXHIBITIONS

- 2006 ***Sense of the Real, Ars 06***, Museum of Contemporary Art KIESMA, Helsinki, Finland  
***New Art, New York: Reflections on the Human Condition***, Hangar 7-Red Bull Kunsthalle,  
Salzburg, Austria  
2005 ***In Focus: Contemporary Photography from the Allen G. Thomas Jr. Collection***  
North Carolina Museum of Art, Raleigh, NC  
***The Empire of Signs***, Numark Gallery, Washington DC  
***Memoria y Deseo***, Fundación Foto Colectania, Barcelona, Spain  
***Presencias/Ausencias La Colección IV***, CAB, Burgos, Spain  
***"Paradisio e Inferno"***, Mario Mauroner Gallery, Vienna, Austria  
2004 ***Le Drôit de Rêve***, Galerie Academia, Salzburg, Austria  
***Instinto***, Galería Fúcares, Almagro, Spain  
2003 ***MetroSpective at City Hall Park***, Public Art Fund, New York, NY  
***Decade***, Shroeder-Romero Gallery, Brooklyn, NY  
***Hot Summer in New York***, Sean Kelly Gallery, New York, NY  
***White***, Bill Maynes Gallery, New York, NY  
***Punto de Encuentro: La Colección I***, CAB, Centro de Arte Caja de Burgos, Spain  
2001 ***Animas!***, The Rotunda Gallery, Brooklyn, NY  
2000 ***Canal de Seducción***, Monasterio de Nuestra Sñra. de Prado, Valladolid, Spain  
***Fantasies and Curiosities***, The Art Museum, Florida International University, Miami, FL  
***Plastic Monuments***, Centro Municipal de Exposiciones Subte, Montevideo, Uruguay.  
1999 ***True West***, P.P.O.W, New York, NY.  
1998 ***De Imagenes y Soportes: 45 Salon Internacional de Fotografia***, curated by P. Navares,  
Palacio Revillagijedo, Gijon, Spain

- Huesca Imagen**, Palacio Pignatelli, Huesca, Spain  
**Seeing Money**, The Rotunda Gallery, Brooklyn, NY
- 1997 **Objectivity: International Objects of Subjectivity**, Contemporary Art Center of Virginia, Virginia Beach, VA  
**No Small Feat: Investigations of the Shoe in Contemporary Art**, Rhona Hoffman Gallery, Chicago, IL  
**The Chalkboard Chronicles**, TZ Art & Co., NY
- 1996 **Domestic Partnerships**, Art in General, New York, NY  
**The Subverted Object**, Ubu Gallery, New York, NY  
**Changing Places**, Metro Tech Center, The Public Art Fund, Brooklyn, NY  
**Restos Humanos**, Alejandro Sales Gallery, Barcelona, Spain
- 1995 **Revisiting the Landscape**, California Center for the Arts, Escondido, CA  
**(Unpainted to the Last): Moby Dick in American Art 1940-1990**, The Spencer Museum of Art, University of Kansas, Lawrence, KS  
**USA in Arco**, curated by Kevin Consey, P.P.O.W Gallery Arco, Madrid, Spain
- 1994 **Body Human**, Nohra Haime Gallery, New York, NY  
**Trajectories**, The Spanish Institute, New York, NY  
**Woodworks**, Adam Baumgold Fine Art, New York, NY  
**The Arabesque**, P.P.O.W, New York, NY
- 1993 **Art/Functional Art**, Turbulence, New York, NY
- 1991 **Dead Heroes, Disfigured Love**, curated by Chris Sweet, Lorence Monk Gallery, NY .
- 1990 **Writ in Water**, Solo Press/Solo Gallery, New York, NY  
Crown Press, New York, NY
- 1989 Gothenburg Art Gallery, Sweden  
Sundsvalls Museum, Sweden  
Sodertalje, Sweden  
**Studio Exhibition**, P.S. 1 Museum, Long Island City, NY
- 1988 **Sculpture Inside-Outside**, Walker Art Center, Minneapolis, MN  
**Sculpture Inside-Outside**, Museum of Fine Arts, Houston, TX  
Esbo Museum of Art, Helsinki, Finland  
Norrköping Museum of Art, Sweden  
**Desire Paths**, The Schulman Sculpture Garden, White Plains, New York, NY
- 1986 **Four Sculptors**, P.P.O.W, New York, NY
- 1985 **57th Between A & D**, Holly Solomon Gallery, New York, NY  
**East Village at the Centre**, curated by Katya Arnold, Saidye Bronfman Centre, Montreal, Canada  
**Sculpture, Objects & Related Drawings**, Art Palace, New York, NY  
**Out of Context**, Piccadilly Gallery, catalogue, London, Great Britain  
**New Work**, P.P.O.W, New York, NY  
**A Brave New World, A New Generation**, Udstillingsbygning ved Charlottenborg, Copenhagen, curated by Thomas Solomon; traveled to Lunds Konsthall, Sweden
- 1984 **Summer Group Exhibition**, P.P.O.W, New York, NY  
**Behind The Stacks: 4th Annual Artists Books**, Kathryn Markel Gallery, New York, NY

#### OUTDOOR SCULPTURES AND PUBLIC ART

- 2005 **Travelers**, Wilshire/Normandie Metro Rail Station, MTA Metro Art, Los Angeles, CA.
- 2003 **MetroSpective at City Hall Park**, City Hall Park, New York, Public Art Fund, NY.
- 2002-03 **Travelers**, Grand Central Terminal, MTA Arts for Transit, NY.
- 2001 **Forbidden Door**, Bloomberg LP, Public Art Fund, NY.
- 1997-00 **A Gathering**, MTA's Arts for Transit Program, Canal Street Station on the A an C and E Lines, New York, NY (permanent installation)
- 1998 **Forest**, Metro Tech Center, The Public Art Fund, Brooklyn, NY.

- 1997 **Changing Places**, Metro Tech Center, Public Art Fund, Brooklyn, NY  
 1988 **911**, The Schulman Sculpture Garden, White Plains, NY

#### SELECTED BIBLIOGRAPHY

- 2006 Hirvonen, Ari. "Encounters on Emerging Boundary Spaces", Catalogue from "Sense of the Real" Ars 06, Museum of Contemporary Art KIASMA, Helsinki, p.p. 39-45  
 Olmo, Santiago B. "Winter Travel", Catalogue from "Sense of the Real" Ars 06, Museum of Contemporary Art KIASMA, Helsinki, p.p. 160-163
- 2005 *Galleries Chelsea*, The New Yorker, "Walter Martin & Paloma Muñoz", Feb 7, p. 17.  
 "Walter Martin & Paloma Muñoz.", Harper's, May, p.31
- 2004 Alvarez Enjuto, Jose Manuel. "Walter Martin & Paloma Muñoz", Lapiz, Issue 2003, May-June, p.91.
- 2003 McCormick, Carlo. "Elegy in White: Walter Martin & Paloma Muñoz", Aperture, Winter Issue #173, pp. 18-31.  
 Jarque, Fietta. "Misteriosos Cuentos en la Nieve", El País, Babelia, December 13, p. 26.  
 Johnson, Ken. "Travelers: Walter Martin & Paloma Muñoz", The New York Times, Art in Review, Jan. 17, p. E 48
- 2001 Vogel, Carol. "Don't Feed the Birds" New York Times, March 2, p. E34.  
 Wilson, Rob. "Walter Martin & Paloma Muñoz", Sculpture, Summer Issue, p. 14.
- 1999 "Walter Martin & Paloma Muñoz." The New Yorker, September 27, p. 14.
- 1998 Johnson, Ken. "Walter Martin & Paloma Muñoz." The New York Times, Art Guide, March 6, p.E43.
- 1996 Cameron, Dan. "Imitation of Life." Catalogue, P.P.O.W, New York; Galería Moriarty, Madrid.
- 1993 Danto, Arthur C. "Fine Art and Functional Objects." Catalogue *Art and Application* Turbulence, NYC.  
 Catalogue, Parameters: Walter Martin, The Chrysler Museum. Norfolk, VA.  
 McGreevy, Linda. "Irony and Melancholy Haunt Norfolk Native's Newest Work." July.  
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 Annas, Teresa. "Pianos, clocks inhabit artist's surreal world." The Virginian-Pilot and The Ledger-Star, July 17.
- 1991 Levin, Kim. "Choices." The Village Voice, February 20.  
 Levin, Kim. "Choices." The Village Voice, August 13.  
The New Yorker, Soho Galleries, October 21.  
Nikkei Art, 1992/6, p. 195.
- 1990 Woodard, Josef, "Space and Matter." The Independent, April 5, p. 30.  
 Freeman, Phylis, review, New Art, p. 130-131.  
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 "ARCO '90," Ajoblanco, reproduction, March, p. 45, Spain.  
 "Cajon de Sastre para visitantes de escultura," ABC, reproduction, p. 128, Spain.
- 1989 Porges, M.F., "The Shape of Reason." Shift, Number 2, San Francisco, CA, Spring.  
 Stern, William, "Sculpture: Inside Outside." Cite, Summer, p. 20.  
 Whitmore, Laura, "Outdoor Exhibition." Sculpture, May/June, p. 14.  
Sculpture: Inside Outside, essay by Carter Ratcliff, Walker Art Center, Minneapolis, MN; Rizzoli, NY; pp. 14, 44, 45, 166-173.  
 Taylor, Paul, "Art Object Lessons," House and Garden Magazine, October, Reproduction, p. 68.

- 1988 Levin, Kim, "Choices," The Village Voice, February 23, p. 40.  
 Smith, Roberta. "An Array of Artists, Styles and Trends in Downtown Galleries," The New York Times, Friday, February 26, p. C48.  
 Leigh, Christian. "Walter Martin", Artforum, May, p. 144.  
 Martin, Mary Abbe. "Strange Things Put on View at Walker Center." Star Tribune, Minneapolis, MN, May 22.  
 Maggi, Laura. "A New York, Una Galleria Minimalista." Casa Vogue, Italy, June, p. 138.  
 Brenson, Michael. "Coming to Grips with Sculpture." New York Times, Sunday, June 19, p. 33-41.  
 Martin, Mary Abbe. "Splendor in the Grass." Artnews, October, pp. 126-130.  
 Raynor, Vivien. "Outdoor Sculpture With a Critical Note." The New York Times, Sunday, October 30.  
 McCormick, Carlo. Exhibition Catalogue, "Collide-A-Scope: The divergent perspectives of contemporary art's many facets." Galleri OTSO, Norrkopings, Konstmuseum, Goteborgs Konsthall, the Sundsvalls Museum and the Sodertalje Konsthall.
- 1987 Lathern, Alexia. Review of Exhibition at P.P.O.W, 108 An East Village Review, March/April.
- 1986 Sichel, Andy. Review of Exhibition at P.P.O.W, DOWNTOWN, June 18, p. 6-7A.  
 Panicelli, Ida. "Alice in Wonderland (Letter from New York)." NIKE New Art in Europe, July/August/September Issue, p. 75.  
 Cameron, Dan. Review of Exhibition at P.P.O.W, Flash Art, October/November Issue, p. 75.  
APPEARANCES, Number 13, Fall/Winter 1986-87, p. 22.
- 1985 Shannon, Mark. Review of Exhibition at P.P.O.W, ARTS Magazine, February.
- 1984 Raynor, Vivien. Review of Exhibition at P.P.O.W, The New York Times, Friday, Nov 30.

### **SELECTED COLLECTIONS**

Walker Art Center for the Arts, Minneapolis, MN  
 Museum of Art and Design, New York, NY  
 Miami Museum of Art, Miami, FL  
 The Hunter Museum of American Art, TN  
 Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain  
 Centro de Arte de Burgos, Burgos, Spain  
 Ayuntamiento de Pamplona, Spain  
 La Caixa, Colección Testimonio, Barcelona, Spain  
 MUA, Museo de la Universidad de Alicante, Spain  
 Prosegur, S.A., Spain  
 MTA Arts for Transit, New York, NY  
 MTA Metro Art, Los Angeles, CA  
 Bloomberg L.P., New York, NY  
 Progressive Corporation, Cleveland, OH  
 Aperture Foundation, New York, NY

And private collections in the USA and Europe.

# PALOMA MUÑOZ

1965 Born in Madrid, Spain

## SOLO EXHIBITIONS

- 2005 **Cold Front**, P.P.O.W. Gallery, New York, NY  
2004 **The Frigid Zone**, Galerie Academia, Salzburg, Austria  
**Travelers**, Rhona Hoffman Gallery, Chicago, IL  
**Travelers**, Museo de la Universidad de Alicante, Spain.  
2003 **Travelers**, P.P.O.W., New York, NY  
**Travelers**, Galería Moriarty, Madrid, Spain  
2001 P.P.O.W., New York, NY  
2000 **Loss of Experience**, Santa Barbara Arts Forum, Santa Barbara, CA  
1999 **Dis**, Momenta Gallery, Brooklyn, New York  
Centro de Arte de Burgos, Spain  
2000 P.P.O.W., New York, NY  
1997 Alejandro Sales Gallery, Barcelona, Spain  
1996 P.P.O.W., New York, NY  
Galería Moriarty, Madrid, Spain  
1994 **A Cure for All Remedies and Other Short Stories**, P.P.O.W., New York, NY

## SELECTED GROUP EXHIBITIONS

- 2006 **Ars 06**, Museum of Contemporary Art KIASMA, Helsinki, Finland  
**New Art, New York: Reflections on the Human Condition**, Hangar 7-Red Hull Kunsthalle, Salzburg, Austria  
**Snow**, Rockland Center for the Arts, NY.  
2005 **New Art, New York: Reflections on the Human Condition**, Trierenberg Holding, AG, Traun, Austria  
**In Focus: Contemporary Photography from the Allen G. Thomas Jr. Collection**  
North Carolina Museum of Art, Raleigh, NC  
**The Empire of Signs**, Numark Gallery, Washington DC  
**Memoria y Deseo**, Fundación Foto Colectania, Barcelona, Spain  
**Arts for Transit Along the Way**, UBS Gallery, New York, NY  
**Foreign Affair**, The Center for Photography at Woodstock, NY  
**Rearranged/Redefined: Domestic Objects Reconsidered**, Main Line Art Center, Haverford, PA  
**Arte Fiera**, MAM Mario Mauroner Gallery, Bologna, Italy  
**Art Brussels**, MAM Mario Mauroner Gallery, Brussels, Belgium  
**Presencias/Ausencias La Colección IV**, CAB, Burgos, Spain  
**Paradisio e Inferno**, MAM, Mario Mauroner Gallery, Vienna, Austria  
**ARCO**, Galería Moriarty, Madrid, Spain  
2004 **Art Miami Basel**, PPOW Gallery of New York, Miami, FL  
**Le Droit de Rêve**, Galerie Academia, Salzburg, Austria  
**Instinto**, Galería Fúcares, Almagro, Spain  
**Colección Testimonio**, Sala de Exposiciones Plaza Conde de Rodezno, Pamplona, Spain  
**ARCO**, Galería Moriarty, Madrid, Spain  
**The Art Show**, PPOW Gallery, New York, NY  
**Art Cologne**, Galerie Academia, Salzburg, Austria

- 2003 **MetroSpective at City Hall Park**, Public Art Fund, NY  
**Multiple**, Nassau Museum of Contemporary Art, Long Island, NY  
**Decade**, Shroeder-Romero Gallery, Brooklyn, NY  
**Hot Summer in the City**, Sean Kelly Gallery, New York, NY  
**White**, Bill Maynes Gallery, New York, NY  
**The Pier Show**, PPOW Gallery, New York, NY  
**The Armory Show**, PPOW Gallery, New York, NY  
**ARCO**, Galería Moriarty, Madrid, Spain  
**Art Miami Basel**, PPOW Gallery of New York, Miami, FL  
**Punto de Encuentro. La Colección I**, CAB, Burgos, Spain
- 2002 **Art Palm Beach**, PPOW Gallery, Palm Beach, FL  
**Chicago ART**, PPOW Gallery, New York, NY
- 2001 **Mimic**, GaleGates Gallery, Brooklyn, NY  
**Chicago ART**, PPOW Gallery, New York, NY  
**Animas!**, The Rotunda Gallery, Brooklyn, NY
- 2000 **Canal de Seducción**, Monasterio de Nuestra Sñra. de Prado, Valladolid, Spain.  
**Fantasies and Curiosities**, The Art Museum, Florida International University, Miami, FL  
**Plastic Monuments**, Centro Municipal de Exposiciones Subte, Montevideo, Uruguay.  
**ARCO**, Galería Moriarty, Madrid, Spain
- 1999 **True West**, P.P.O.W, New York, NY. Curated by Jason Murison.  
**ARCO**, Galería Moriarty, Madrid, Spain
- 1998 **De Imagenes y Soportes: 45 Salon Internacional de Fotografía**, curated by P. Navares,  
Palacio Revillagijedo, Gijon, Spain  
**Huesca Imagen**, Palacio Pignatelli, Huesca, Spain  
**Rights of Spring**, P.P.O.W, New York, NY  
**Memorial Book**, Museo Pablo Gargallo, Zaragoza, Spain.  
**Visions de Futur'98**, Can Paulet Sales d'Exposicions, Mataro, Spain.  
**ARCO**, Galería Moriarty, Madrid, Spain  
**Grammercy International**, Galería Berini, New York, NY
- 1997 **Objectivity: International Objects of Subjectivity**, Contemporary Art Center of Virginia, VA  
Beach, VA  
**No Small Feat: Investigations of the Shoe is Contemporary Art**, Rhona Hoffman Gallery,  
Chicago, IL  
**Wit, Whimsy & Humor**, curated by Mary Close, Castle Gallery, College of New Rochelle, NY  
**The Chalkboard Chronicles**, TZArt & Co., NY  
**ARCO**, Galería Moriarty, Madrid, Spain
- 1996 **Domestic Partnership**, Art in General, New York, NY  
**Thinking of You: A Collection of Contemporary Spain**, Gotheborg Kunstmuseum, Sweden  
**Group Hanging**, Griffin Linton Gallery, Venice, CA  
**Changing Places**, MetroTech Center, The Public Art Fund, Brooklyn, NY  
**Restos Humanos**, Galería Alejandro Sales, Barcelona Spain  
**The Subverted Object**, Ubu Gallery, NY  
**ARCO**, PPOW Gallery and Moriarty Gallery, Madrid, Spain  
**Chicago ART**, PPOW Gallery, Madrid, Spain
- 1995 **Revisiting the Landscape**, California Center for the Arts, Escondido, CA  
**USA in ARCO**, curated by Kevin Consey, Madrid, Spain
- 1994 **Trajectories**, The Spanish Institute, New York, NY  
**The Body Human**, Nohra Haime Gallery, New York, NY
- 1990 **Les Etoiles de la Peinture**, A.T. Gallery, Paris, France  
**In Situ**, Künstlerhaus Hamburg, curated by Sabine Mohr, Hamburg, Germany
- 1989 **Otras Miradas**, curated by Lola Garrido, Canal de Isabel II, Madrid, Spain,  
**Studenten der Sommerakademie**, Salzburg, Austria  
**Talleres de Arte Actual**, Circulo de Bellas Artes, Madrid, Spain
- 1987 **El Jardin de las Sombras**, Casa del Reloj, Madrid, Spain

- 1986 **Bienal del Mediterraneo**, Barcelona, Spain  
**Madrid, Ciudad Abierta**, Universidad Menendez Pelayo, curated by Lola Garrido, Santander, Spain

#### OUTDOOR SCULPTURES AND PUBLIC ART

- 2005 **Travelers**, Wilshire/Normandie Metro Rail Station, MTA Metro Art, Los Angeles, CA  
 2003 **MetroSpective at City Hall Park**, City Hall Park, New York, Public Art Fund, NY.  
 2002-03 **Travelers**, Grand Central Terminal, MTA Arts for Transit, NY.  
 2001 **Forbidden Door**, Bloomberg LP, Public Art Fund, NY.  
 1997-00 **A Gathering**, MTA's Arts for Transit Program, Canal Street Station on the A and the C Lines, New York, NY (permanent installation)  
 1998 **Forest**, Metro Tech Center, The Public Art Fund, Brooklyn, NY.  
 1997 **Changing Places**, Metro Tech Center, Public Art Fund, Brooklyn, NY

#### SELECTED BIBLIOGRAPHY

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*Galleries Chelsea*, The New Yorker, "Walter Martin & Paloma Muñoz", Feb 7, p. 17.  
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- 2004 Kriechbaum, Reinhard. "Dunkelmänner unter Schneeflocken", DrehPunktKultur Salzburg, December.  
 Camper, Fred. Critic's Choice, "Walter Martin & Paloma Muñoz", Chicago Reader, February 20, p. 24.  
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 G. Artner, Alan. "McElheny succumbs to Glass' Seductiveness", Chicago Tribune, February 27, p. 25.  
 B. Olmo, Santiago. "Viaje de Invierno", Catalogo MUA, Alicante.
- 2003 McCormick, Carlo. "Elegy in White: Walter Martin & Paloma Muñoz." Aperture, Winter Issue #173, pp. 18-31.  
 Jarque, Fietta. "Misteriosos Cuentos en la Nieve." El Pais, Babelia, 26. December 13, p.26  
 H. Pozuelo, Abel. "Walter Martin & Paloma Muñoz." EL Mundo, November 20.  
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 Johnson, Ken. "Travelers: Walter Martin & Paloma Muñoz." The New York Times, Art in Review, January 17, p. E 48  
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 Martín Galan, Fernando. "La Apocatástasis de Walter Martin & Paloma Muñoz", Ubicarte.com
- 2001 Crowder, Joan. "Different Strokes." Santa Barbara New Press – Scene, January 7, p. 6.  
 Vogel, Carol. "Don't Feed the Birds." New York Times, March 2, p. E34.  
 Wilson, Rob. "Walter Martin & Paloma Muñoz", Sculpture, Summer Issue, p. 14.
- 2000 Montoya, Mon. Catalogue, Canal de Seducción, Valladolid, Spain.
- 2001 *Art Brooklyn*, The New Yorker, "Walter Martin & Paloma Muñoz." September 27, p. 14.  
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- 1998 Barr, Tom. Review (Objectivity: International Objects of Subjectivity, Contemporary Art Center of Virginia) Sculpture, November.  
 Johnson, Ken. New York Times, March 6, p. E43.

- Chambers, Christopher. "Picks." NY Arts, March-April, p. 35.
- 1997 Annas, Teresa. "Worldly Visions." The Virginian Pilot, December 13, p.13, E5.  
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Faultline. Journal of Art and Literature, Volume V. November Issue, front p. 61.  
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 Raynor, Vivian. "From a Partnership of 'Elements' to a Show of Playfulness." The New York Times.
- 1996 Cameron, Dan. "Imitation of Life." Catalogue, P·P·O·W, New York; Galería Moriarty, Madrid.  
 Gear, Josephine. "Changing Places." Review, November 1, p. 18
- 1994 Village Voice, "Choices." October 27, p. 84.  
 El Punto, "Paloma Muñoz & Walter Martin: Historias cortas de curas y terapias." October 23, p. 24.
- 1991 El Pais, "Premios." February 10.  
Actualidad Económica, "Y Además Pintura." February 10.  
Asociacion de Ideas, "Premios." February 10.
- 1990 Die Tageszeitung, Galerienspiegel, August 22.  
Hamburger Morgen Post, "Sechs Wochen in Farbe, Comic und Blei." August 27.  
El Punto, "Premios Las Estrellas de la Pintura," December 14.  
 Catalogue, "Les Etoiles de la Peinture." December 14.
- 1989 Paredes, Tomás, "Otras Miradas, Los ámbitos que nacen," El Punto, January.  
LAPIZ, "Las Otras Miradas." January.
- 1988 Costa, José Manuel. Catalogue, "Otras Miradas." pp. 12, 67-77.  
 Castaño, Adolfo. "Las Otras Miradas." ABC, December 29.
- 1986 Catalogue, "Bienal del Mediterráneo." p. 146.  
 Catalogue, "Madrid, Ciudad Abierta." p. 6.

#### **COLECCIONES/COLLECTIONS**

Miami Museum of Art, Miami, FL  
 The Hunter Museum of American Art, TN  
 Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain  
 Centro de Arte Caja de Burgos, Burgos, Spain  
 La Caixa, Colección Testimonio, Barcelona, Spain  
 Ayuntamiento de Pamplona, Spain  
 MUA, Museo de la Universidad de Alicante, Spain  
 Prosegur, S.A., Spain  
 MTA Arts for Transit, New York, NY  
 MTA Metro Art, Los Angeles, CA  
 Smart Art Press, CA  
 Bloomberg L.P., New York, NY  
 Accord Collection, Paris, France  
 Hans Mayer Gallery, Germany  
 Aperture Foundation, New York  
 Museum of Art and Design, New York

And private collections in the USA and Europe.