

RYAN MCGINNESS

BIOGRAPHY

Born, Virginia Beach, VA
Carnegie Mellon University, BFA
Curatorial Assistant, Andy Warhol Museum, Pittsburgh, PA
Lives and works in New York, NY

SELECTED SOLO EXHIBITIONS

2006 Montserrat College of Art Gallery, Beverly, MA
Mildly Subversive, February 24-April 5
2005 Danziger Projects, New York, NY
New Paintings, October 21-November 26
Deitch Projects, New York, NY
Installationview, October 14-November 5
Publico, Cincinnati, OH
Wall Paintings, September 23-October 29
Andre Simons Gallery, Knokke-Zoute, Belgium
The Burden of Keeping it Real, August 6-September 12
Quint Contemporary Art, La Jolla, CA
Pain-Free Kittens, April 9-May 14
2004 Galerie du Jour, Paris, France
Multiverse, December 11-January 29, 2005
Printed Matter, New York, NY
Bucky Balls, October 9-30
Galeria Moriarty, Madrid, Spain
Living Signs, May 12-July 10
2003 222 Gallery, Philadelphia, PA
Project Rainbow, October 10-November 28
Deitch Projects, New York, NY
Worlds within Worlds, October 4-November 1
Black Market Gallery, Los Angeles, CA
Sponsorship, February 7-March 21
2002 Gas Gallery, Tokyo, Japan
This Dream Is So Life-Like, December 18-January 21
Printed Matter, New York, NY
Products Are The New Art, November 22-December 31
Deitch Projects, New York, NY
Dream Garden, (with Julia Chiang), June 29-July 27
Twentyfour, Vancouver, Canada
Fancy Is a Verb, February 15-April 30
Stux Gallery Project Room, New York, NY
Sign Language, January 12-February 9
2001 Parco Gallery, Tokyo, Japan
Evolution Is the Theory of Everything, November 30-December 22
Galerie de Miguel, München, Germany
Sign Age, September 14-October 20
Colette, Paris, France
Pieceofmind, July 2-August 4
Joseph Silvestro Gallery, Brooklyn, NY
Vocabularytest, May 5-June 3
2000 Houston Gallery, Seattle, WA
Shtick, December 9-January 31, 2001

Alife, New York, NY
Luxurygood, October 1-November 15
1999 Zakka, New York, NY
Flatnessisgod, September 10-October 5
1998 Chaos, New York, NY
Networking Is a Skill, April 14-May 10
1997 Manhattan Athletic Club, New York, NY
No Sweat, May 1-July 31
1996 a+a Company, New York, NY
Clever Title Goes Here, November 15-January 15, 1997
Mad River Post, New York, NY
Slow Children Playing, Curated by Gil Presti, October 15-December 31
2005 Max Wigram Gallery, London, England
Threshold, July 7-September 3
P.S.1 / Museum of Modern Art, New York, NY
Greater New York 2005, March 13-September 22
2004 Indianapolis Museum of Art, Indianapolis, IN
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
Museum of Contemporary Art, Denver, CO
Salina Art Center, Salina, KS
Will Boys Be Boys? Questioning Adolescent Masculinity in Contemporary Art
Organized by Independent Curators International, Curated by Shamim Momin, 2004-2006
Creative Time, New York, NY
The Dreamland Artist Club, Coney Island, June 12-September 6
Le Tri Postal, Lille, France
Palazzo dell'Arte, Milan, Italy
USF Contemporary Art Museum, Tampa, FL
Contemporary Museum, Baltimore, MD
Orange County Museum of Art, Newport Beach, CA
Yerba Buena Arts Center, San Francisco, CA
Contemporary Arts Center, Cincinnati, OH
Beautiful Losers, Curated by Aaron Rose & Christian Strike, 2004-2008
Les Abattoirs Museum, Toulouse, France
La Collection d'Art Contemporain d'Agnès B., April 9-June 13
MassArt, Sandra and David Bakalar Gallery, Boston, MA
Earthly Delights, January 28-March 17
2003 Buia Gallery, New York, NY
Airtight Plan for Killing, October 17-November 29
Galerie du Jour, Paris, France
A New New York Scene, September 18-October 24
New Image Art, Los Angeles, CA
Lead Poisoning, Curated by Rich Jacobs & Marsea Goldberg, June 21-August 16
Mori Art Museum, Tokyo, Japan
North Star Video Screening, August
2002 Gallery Rocket, Tokyo, Japan
SK8 on The Wall, December 20-January 8
Deitch Projects, New York, NY
Session The Bowl, December 14-February 1
A-Part Gallery, London
Street Wise, July 25-August 11
Quint Contemporary Art, La Jolla, CA
Group Show, January 11-February 16
2001 Artissima, Turin-Torino, Italy
Artissima Turin Art Fair, November 15-18
Galeria Dasto and Centro de Arte Dasto, Oviedo, Spain
Grandes Arquitecturas Pequeñas, Curated by Fernando Martin Galan, September 21-October 27

Exit Art, New York, NY
Spunky, September 8-October 27
Ground Zero, New York, NY
Group Show, Curated by Jodi Hanel and Jenny Moore, August 16-31
2000 White Box, New York, NY
Critic as Grist, Curated by Michael Portnoy, September 7-October 17
Rare, New York, NY
Tomorrow, Curated by Andréa Salerno and Mari Spirito, June 22-July 29
Babylon, London, UK
Le Salon for Art Collectors, Curated by Vanessa Suchar, June
Steffany Martz, New York, NY
Group Show, May 25-July 1
Whitney Museum of American Art at Champion, Stamford, CT
Interior Spaces in Contemporary Art, May 25-August 23
1999 Gale Gates, Brooklyn, NY
Size Matters, September 15-December 11
Rare, New York, NY
Photo Synthesis, June 26-July 31
DFN Gallery, New York, NY
Road Show, June 3-August 20
Sixth@Prince Fine Art, New York, NY
Room with a View, Curated by Jeff Gleich, May 9-July 10
Patricia Correia Gallery, Los Angeles, CA
LA National Juried Art Exhibition, Curated by Mat Gleason, January 9-23
1998 Archibold Arts, New York, NY
Fresh Blood: 13 Young Artists, October 16-December 30
Vanessa Suchar, London, UK
Le Salon for Art Collectors, October 1-31
1997 Steffany Martz, New York, NY
Summer Invitational, July-August
Mary Anthony, New York, NY
Wet Paint, May 28-June 30
a+a Company, New York, NY
Group Show, February 14-March 1
1996 Printed Matter, New York, NY
Gifiland v: Democra\$y, December 4-31
Artists Space, New York, NY
Night of 1,000 Drawings, December

LECTURES AND PUBLICATIONS

2006

Guest Lecturer, Pratt Institute, New York, NY

Guest Lecturer, Montserrat College of Art, Beverly, MA

Guest Lecturer, International Contemporary Art Experts Forum, ARCO, Madrid, Spain

2005

Guest Lecturer, USF Contemporary Art Museum, Tampa, FL

Guest Lecturer, Portland Institute for Contemporary Art, Portland, OR

Installationview, published by Rizzoli, New York, NY

Guest Lecturer, School of the Museum of Fine Arts, Boston, MA

Guest Lecturer, Art Academy, Cincinnati, OH

Guest Lecturer, Museum of Contemporary Art, San Diego

Multiverse, published by Galerie du Jour, Paris, France (signed and numbered ed. 1,000)

2004

Tokion Magazine, *Creativity Now Conference*, New York, NY

Ryan McGinness: Living Signs, published by Galeria Moriarty, Madrid, Spain

2003

Guest Lecturer, Corcoran Museum of Art, Washington D.C.

Project Rainbow, published by Gingko Press, Los Angeles, CA (ed. 2,500)

Tokion Magazine, *Creativity Now Conference*, New York, NY

Guest Lecturer, Art Center, Los Angeles, CA

Sponsorship, published by Black Market Gallery/Anthem, Los Angeles, CA

2002

Ryan McGinness, published by Gasbook/Design Exchange, Tokyo, Japan

Ryan McGinness: Video Happiness DVD, published by Gasbook/Design Exchange, Tokyo, Japan

2003 Calendar, published by Colette, Paris, France and Neverstop, Seattle, WA (ed. 500)

ResFest, Digital Video Festival, San Francisco, Los Angeles, New York, Tokyo, London

Guest Lecturer, Emily Carr Institute of Art and Design, Vancouver, BC, Canada

2001

Guest Lecturer, Parco Gallery, Tokyo, Japan

Pieceofmind, published by Colette, Paris, France (ed. 1,000)

Vocabularytest, published by Joseph Silvestro Gallery, Brooklyn, NY (ed. 1,000)

2000

Guest Lecturer, Pratt Institute School of Art and Design, Brooklyn, NY

Guest Lecturer, San Diego State University, San Diego, CA

Keynote Speaker, *Design Carnival*, AIGA Conference, Chicago, IL

Guest Lecturer, Carnegie Mellon University, Pittsburgh, PA

Luxurygood, published by Alife, New York, NY (signed and numbered ed. 1,000)

Guest Lecturer, Art Center, Los Angeles, CA

Guest Lecturer, AIGA Conference, Museum of Contemporary Art, San Diego, CA

1999

Keynote Speaker, *No Where Now Here*, American Center for Design, Chicago, IL

Selfsameness, published by Emigre Magazine, Sacramento, CA

Flatnessisgod, published by RSUB, New York, NY

BIBLIOGRAPHY

2006

Kuspit, Donald. "Reviews: Ryan McGinness," *Art Forum*, USA, XLIV, No. 5, January, 2006, p. 222-223

2005

Nakamura, Eric. "Book Collector: Installationview," *Giant Robot*, USA, Issue 39, 2005, p. 18

Miller, Jeffrey. "Things We Love," *House & Garden*, USA, December, 2005, p. 106-107

Outland, Michele. "Installationview," *Domino*, USA, December, 2005, p. 145

Berry, Colin. "Installationview," *Print*, USA, November/December, 2005, p. 324

Bourgeois, Étienne. "Galerie Art Multiplicatif," *B. Story*, France, No. 1, 2005, pp. 10, 22-23

Valdez, Sarah. "Ryan McGinness," *Paper*, USA, Vol. 22, No. 5, November, 2005, p. 124

Ollman, Leah. "Ryan McGinness at Quint," *Art in America*, USA, No. 10, November, 2005, p. 189

Tanner, Dylan. "Ryan McGinness Has Nothing to Hide," *Portland State University Vanguard*, USA, November 2, 2005

_____. "Goings on About Town: Ryan McGinness," *The New Yorker*, USA, November 7, 2005, p. 23

Lappin, Criswell. "McGinness is God," *Metropolis*, USA, October, 2005, pp. 40, 42

Motley, John. "Ryan McGinness," *The Portland Mercury*, USA, October 27-November 2, 2005

Tanner, Dylan. "The Evolution of Intelligent Design," *Portland State University Vanguard*, USA, October

26, 2005

Roberts, Todd C. "McGinness' Goal," *Res*, USA, Vol. 8, No. 4, pp. 39

_____. "Hot List: Graphology," *Harper's Bazaar*, USA, October 2005, p. 211

_____. "Education Is in Fashion," *Vanity Fair*, USA, No. 542, October 2005, p. 74

Briggs, Newt. "Culture Watch: Punk Art," *Departures*, USA, July/August, 2005, p. 78

Schmidt, Jason. "Work in Progress: Ryan McGinness," *V Magazine*, USA, Fall Preview, 2005, p. 42

Trebay, Guy. "Keeping T-Shirts In the Moment," *The New York Times*, USA, July 21, 2005, p. G1, G5

Yesilada, Merve. "Art That Is Just Wallpaper," *UCSA Guardian*, USA, Vol. 115, July 8, 2005

Nuckols, Ben. "Exhibit Brings Together Artists from Youth Subcultures," *Newsday*, USA, July 1, 2005
Heartney, Eleanor. "Return to the Real?," *Art in America*, USA, No. 6, June/July, 2005, pp. 85-89
Freeman Gill, John. "Urban History to Go: Black, No Sugar," *The New York Times*, USA, June 26, 2005, p. CY 4

Jones, Matt. "Art," *Exit*, UK, Issue 10, Spring/Summer, 2005, p. 24
Nakamura, Eric. "Book Collector," *Giant Robot*, USA, Issue 37, 2005, p. 18
Moore, Thurston. *Mix Tape: The Art of Cassette Culture*, Universe Publishing, USA, 2005, pp. 46-49
Boardman, Mickey. "Home Is Where the Art Is," *Paper*, USA, May, 2005, pp. 106-109
Pincus, Robert. "A Win for 'Loser'," *San Diego Union-Tribune*, USA, April 28, 2005, p. 34
Nakamura, Eric. "Ryan's Hope," *Giant Robot*, USA, Issue 36, 2005, pp. 36-41, 82
Boatwright, Angela. "Inside Look: Ryan McGinness," *The Drama*, USA, Spring, 2005, p. 12
_____. "Culture Shock: In the Mix," *Gotham*, USA, Vol. 5, Issue 3, March, 2005, p. 298
McGee, Celia. "PS 1's Study in Cutting-Edge," *Daily News*, USA, March 11, 2005
_____. "Diary of an Overworked Artist," *Black Book*, USA, No. 37, February/March, 2005, pp. 101-102
Graff, Philippe. "McGinness chez agnès b.," *Spray*, France, No. 9, 2005, pp. 6, 45, 80
Lameignère, E., "Ryan McGinness," *Redux Magazine*, France, No. 4, 2005, p. 16
_____. "30 Global Visionaries," *Planet*, USA, No. 9, 2005, pp. 6, 45, 80
Pagel, David. "Fight the System: Search for Beauty," *Los Angeles Times*, USA, February 15, 2005, p. E1, E4
Twemlow, Alice. "Well Hung," *Grafik*, UK, No. 126, February, 2005, pp. 42-45
_____. "Crazy in Love," *Paper*, USA, February, 2005, p. 48

2004

Boatwright, Angela. "Extra Curricular," *Anthem*, USA, No. 15, 2004, p. 94
Kawachi, Taka. "Ryan McGinness," *Luca*, Japan, No. 8, Special Issue, 2004, pp. 30-31
James, Todd. "REAS Presents: Ryan McGinness," *Mass Appeal*, USA, Issue 31, December, 2004, pp. 74-75
Nakamura, Eric. "Book Collector: Living Signs," *Giant Robot*, USA, Issue 35, 2004, p. 24
_____. "Black Book Gift Guide," *Black Book*, USA, No. 36, December, 2004, p. 50
Earthly Delights, exhibition catalogue, Massachusetts College of Art, USA, 2004
O'Connor, Pauline. "A Night Out with Ryan McGinness," *The New York Times*, USA, November 21, 2004, p. ST 4
_____. "The Man-Child Gift Guide," *Time Out*, USA, Issue 477, November 18-24, 2004, p. 36
Coleman, Michael. "Beautiful Losers," *Bail*, USA, No. 3, Fall 2004, p. 46
Witkin, Christian. "Big Night (Esquire Style)," *Esquire*, USA, Vol. 142, No. 5, November 2004, pp. 160-169
Epler, Matt and Krauss, Peter. "Touring the Studios: Ryan McGinness," *Res*, USA, Vol. 7, No. 5, pp. 54-55
Iwakoshi, Yuka. "In New York City," *Quest Magazine*, Japan, No. 18, 2004, pp. 18-19
Rose, Aaron. "Beautiful Losers," *Monster Children*, Australia, No. 6, Winter, 2004, pp. 70-83
Von Poggensee, Amanda. "Reconstructing Reality," *Zink Magazine*, USA, October, 2004, pp. 216-217
_____. "The New Collectibles," *The New York Times*, USA, Style Magazine, September 19, 2004, p. 88
Kawachi, Taka. "Beautiful Losers," *Luca*, Japan, No. 6, 2004, pp. 68-79
Beautiful Losers: Contemporary Art and Street Culture, Iconoclast/D.A.P., USA, 2004, pp. 97, 118, 119, 231, 254
Petronio, Ezra. "Styles and Styles," *Self Service*, USA, No. 21, Fall/Winter, 2004, p. 132
Baker, Kenneth. "Bubbling Over in Talent," *Art News USA*, Vol. 103, No. 8, September, 2004, p. 102
Dougherty, Michael. "The Art of the Mix Tape," *Black Book*, USA, No. 34, Fall, 2004, p. 58
Sasnaitis, Jurate. "Ryan McGinness: Project Rainbow," *Poster*, Australia, Issue 5, Autumn, 2004, p. 14
Stricker, Eric. "Beautiful Losers," *Transworld Skateboarding*, USA, Vol. 22, No. 9, September, 2004, pp. 200-213
_____. "Ryan McGinness Soccer Ball," *Cargo*, USA, September, 2004, p. 71
Gibb, Brian. "Ryan McGinness," *Art Prostitute*, USA, Issue 4, Summer, 2004, pp. 69-79
_____. "Ryan McGinness," *i-D*, UK, No. 246, August, 2004, p. 94
Newton, Matthew. "Style: Beautiful Losers," *XLR8R*, USA, Issue 79, August, 2004, pp. 72-73
Nelson, Katherine. "Signs of the Times," *ReadyMade*, USA, Issue 12, July/August, 2004, pp. 42-43
_____. "Ven a Mi Expo," *Neo2*, Spain, No. 35, July/August, 2004, p. 135
Sastre, Leticia. "Ryan McGinness," *Vanidad*, Spain, No. 107, July/August, 2004, p. 45
Jacobs, Kate. "The Dream Team," *Paper Magazine*, USA, June/July, 2004, p. 32
_____. "Expo: Ryan McGinness," *H*, Spain, No. 54, June, 2004, p. 10

García Yelo, María. "Ryan McGinness: Living Signs," *Blanco Negro Cultural*, Spain, No. 645, June, 2004, p. 30

Vozmediano, Elena. "McGinness y la Superabundancia Icónica," *El Cultural*, Spain, May 20-26, 2004, p. 28

Kawachi, Taka. "We Are Beautiful Losers," *Relax*, Japan, May, 2004, pp. 82-89

Powers, Bill. "Wearable Art," *The New York Times*, USA, Sunday Styles, April 18, 2004, p. 3

Mendelsohn, Meredith. "Ryan McGinness: Deitch Projects," *Art News USA*, Vol. 103, No. 4, April, 2004, p. 117

Temin, Christine. "Weird Science," *The Boston Globe, Arts & Performance*, USA, February 27, 2004, pp. C15, C20

Bruley, Abigale. "Ryan McGinness: Project Rainbow Connection," *Rockpile USA*, No. 100, 2004, pp. 56-59

Khemsurov, Monica. "Profile: Ryan McGinness," *Surface*, USA, No. 45, 2004, pp. 113-115

_____. "Neuerscheinungen: Ryan McGinness, Project Rainbow," *Page*, Germany, February, 2004, p. 112

_____. "The Commodification of Street Art," *Tokion*, USA, January/February, 2004, pp. 42-47

2003

Nakamura, Eric. "Book Collector: Project Rainbow," *Giant Robot*, USA, Issue 31, Winter, 2003/2004, p. 24

_____. "New York: Ryan McGinness," *Elle*, Japan, No. 230, December, 2003, p. 109

Heavy, Alife/Neverstop, USA, 2003, p. 16

Amoroal, A.D. "Rainbow Connections," *Philadelphia City Paper*, USA, No. 960, October 9-13, 2003

Chen, Aric. "Graphic Language," *hint.com*, USA, October, 2003

Stochl, Gerhard. "A Conversation with Ryan McGinness," *Lodown*, Germany, No. 37, Fall 2003, pp. 62-68

Switzer, Ken. "Pop Culture Gurus" *The Village Voice*, USA, Vol. XLVIII, September 3-9, 2003, p. 52

_____. "Facsimile Template," *Arkitip*, USA, Issue 18, Fall 2003, p. 96

Swanson, Carl. "Punk Soul Brother," *Black Book*, USA, No. 29, Fall 2003, pp. 74-76

King, James. "Design for Kids," *Eye*, UK, Number 48, Vol. 12, Summer 2003, p. 86

_____. "Anytime Life-Like: Ryan McGinness," *Studio Voice*, Japan, Vol. 326, February, 2003, p. 11

_____. "Book Collector: Ryan McGinness (Gas Book 09)," *Giant Robot*, USA, Issue 28, Summer, 2003, p. 20

McCormick, Carlo. "Ver-The-Counter Culture," *Paper Magazine*, USA, May 2003, pp. 86-91

Design for Kids, Viction Workshop, China, 2003, pp. 158-167

Nadel, Dan. "Y'Know, Cool Stuff..." *Eye*, UK, No. 47, Vol. 12, Spring 2003, pp. 18-29

Fujimori, Manami. "Very New York," *Bijutsu Techo*, Japan, Vol. 55, No. 829, 2003, pp. 37, 54-55, 278

Akasaka, Eijin. "Who's Who: Ryan McGinness," *Pen*, Japan, No. 100, February, 2003, p. 120

_____. "Julia Chiang/Ryan McGinness," *Sherman*, USA, No. 1, Winter 2002/2003, p. 15

_____. "The Great Escape," *Boiler*, Italy, January-March, 2003, pp. 74-77

Beatty, Dustin. "Ryan McGinness," *Anthem*, USA, No. 8, Spring 2003, pp. 62-69

_____. "Player's Choice," *Vogue*, Japan, No. 43, March, 2003, insert, p. 277

Low, Tad. "Stop Signs: Ryan McGinness Reinvents Your World," *Made Magazine*, Canada, Spring 2003, pp. 61-83

_____. "What the World Needs Now: Ryan McGinness," *Relax*, Japan, February, 2003, pp. 30-33

Hung Yan Wing, Tom. "Ryan McGinness: This Dream Is So Life-Like," *Milk*, China, Issue 78, January, 2003, insert

2002

Nishimura, Daisuke. "Ryan McGinness," *Atmosphere*, Japan, Issue 01, Fall 2002, pp. 2-3

Damura, Haruka. "Portraits: The Creators," *Flux*, Canada, Fall 2002, pp. 13-15

Nakamura, Eric. "Dream Gardeners," *Giant Robot*, USA, Issue 26, Fall 2002, pp. 62-63

Farrelly, Liz. "Space Invaders," *The Independent Magazine*, UK, August 3, 2002, pp. 41-42

Farrell, Aimée. "Vital Signs," *Vogue*, UK, August, 2002, p. 40

Zepher. "Royal Elastic Streetwise One," *While You Were Sleeping*, USA, Issue 19, 2002, p. 30

Towhindn, Mandana. "Import of the Month," *Dazed & Confused*, UK, August, 2002, p. 140

_____. "Julia Chiang and Ryan McGinness," *The New Yorker*, USA, July 29, 2002, p. 17

ONOX. "Ryan McGinness, Earth Music Artist T Series," *Relax*, Japan, August, 2002, pp. 124-125

_____. "Ryan McGinness," *Co.S. Contents Supreme*, Japan, Vol. 5, June/July, 2002, p. 6

Inspiration = Ideas, Rockport Publishers, USA, 2002, pp. 90-95

Glickman, Adam. "The Disobedients: Ryan McGinness Interview," *Tokion*, USA, May/June, 2002, pp. 32-34

_____. "Favorite Disks," *Ryoko Tsushin*, Japan, Vol. 467, May, 2002, p. 113

- Mulvihill, Kieth. "Kitsch and Caboodle," *Time Out*, USA, Issue 336, March 7-14, 2002, pp. 14-15
- _____. "Hot Off The Presses!," *Strength*, USA, April, 2002, p. 48
- Glickman, Adam. "Dalek vs. Ryan McGinness vs. Ease vs. Ro Starr," *Tokion*, USA, March/April, 2002, pp. 40-43
- _____. "Sunday People," *Relax*, Japan, March, 2002, p. 134
- Gladman, Randy. "Ryan McGinness: Art & Entertainment," *Strength*, USA, January/February, 2002, pp. 95-102
- _____. "Ryan McGinness," *Art Investor*, Germany, January/February, 2002, p. 50
- _____. "People Around Alive," *Relax*, Japan, February, 2002, p. 84
- Kawachi, Taka. "Art: Ryan McGinness," *Ryoko Tsushin*, Japan, Vol. 462, January, 2002, p. 137
- _____. "Ryan McGinness," *Advertising Criticism*, Japan, No. 256, January, 2002, pp. 120-124
- Dougherty, Emily. "Board Game," *Nylon*, USA, December/January, 2002, p. 46
- 2001
- _____. "Ninety-nine A-List," *Strength*, USA, December, 2001, p. 72
- Zines, Booth-Clibborn Editions, UK, 2001, p. 17
- _____. "Piecemind," *Umbrella Magazine*, USA, Vol. 24, No. 3/4, December, 2001
- Te-ton. "Best Must Hit Shit: A.R.O.," *Relax*, Japan, December, 2001, p. 126
- Dank, Roy. "Anti-Art: Ryan McGinness," *XLR&R*, USA, No. 54, November, 2001, p. 19
- Kawachi, Taka. "New York & Duchamp: Ryan McGinness," *GQ Japan*, Japan, No. 104, October, 2001, pp. 112-113
- _____. "Spunky," *The New Yorker*, USA, October 22, 2001, p. 14
- Johnson, Ken. "Spunky," *The New York Times*, USA, October 19, 2001, p. E39
- Bergmans, Jeroen. "The Agenda," *Wallpaper*, USA, October, 2001, p. 286
- Wright, Jeffrey. "Space: The Final Frontier," *NY Arts*, USA, Vol. 6, No. 10, October, 2001, p. 76
- Sato, Eko. "Colette Seen By Ryan McGinness," *Studio Voice*, Japan, Vol. 310, October, 2001, pp. 44-45
- Lewis, Terry. "Graphic Guerrilla," *Jalouse*, France, November, 2001, pp. 36-37
- Hatakeyama, Hiroyuki. "Art for All: Ryan McGinness," *Relax*, Japan, October, 2001, pp. 30-35
- _____. "Ryan McGinness: Le Livre Or & Noir," *Depeche Mode*, France, September, 2001, p. 10
- Scrawl: More Dirt*, Booth-Clibborn Editions, UK, 2001, pp. 72-77
- _____. "Q&A," *Gasbook*, Japan, No. 11, Fall, 2001
- Maekawa, Akane. "Denim to Mode: Ryan McGinness," *Ryoko Tsushin*, Japan, Vol. 458, September, 2001, p. 85
- _____. "Luxurygood," *Umbrella Magazine*, USA, Vol. 24, No. 2, August, 2001, p. 52
- Hatakeyama, Hiroyuki. "Man Watching," *Relax*, Japan, August, 2001, p. 20
- de Bure, Gilles. "Ryan McGinness: Portrait," *L'oeil*, France, July/August, 2001, p. 16
- _____. "Fusion," *Sportswear International*, USA, Summer, 2001, p. 35
- _____. "Pure Genius," *i-D*, UK, Issue 211, July, 2001, p. 36
- _____. *The Paris Review*, USA, Issue 158, Spring/Summer 2001, cover
- Perruche, Céline. "Ryan McGinness: Fun Art," *Perso*, France, July/August, 2001, p. 18
- _____. "Rawhide!," *Strength*, USA, July/August, 2001, p. 42
- Smith, Roberta. "Ryan McGinness: Vocabularytest," *The New York Times*, USA, June 8, 2001, p. E31
- _____. "Birth (Ryan McGinness)," *Fidget*, USA, Spring, Issue 4, 2001, p. 12
- _____. "Colette," *The Style*, Japan, June, 2001, p. 150
- Wolff, Zoë. "Ryan McGinness Beer Cozies," *Time Out*, Issue 296, USA, May 24-31, 2001, p. 27
- _____. "Ryan McGinness: Vocabularytest," *The New Yorker*, USA, May 28, 2001, p. 26
- Cotter, Holland. "Mixed Greens at Space 101," *The New York Times*, USA, May 18, 2001, p. E29
- Kawachi, Taka. "Poetic Horizons: Ryan McGinness," *Studio Voice*, Japan, Vol. 306, June, 2001, p. 28
- Waterman, Lauren. "Mixed Greens," *Vogue*, USA, May, 2001, p. 188
- Iwakoshi, Yuka/Noe, Rain. "Ryan McGinness," *Educated Community*, USA, Issue 5, Spring, 2001, pp. 10-12
- Turner, Grady. "Portnoy's Complaint: A Memo to Fellow Art Critics," *Flash Art*, USA, March-April, 2001, pp. 43, 51
- Saizarbitoria, Jauretsi. "Try Not to Graffiti the Chickens," *Jane*, USA, April, 2001, p. 56
- Hunt, David. "Honcho Featured Artist: Ryan McGinness," *Honcho*, USA, March, 2001, pp. 75-76
- _____. "Tough Enough," *Nylon*, USA, March, 2001, p. 86
- _____. "Art Page," *Flux*, Canada, Issue 11, 2001, p. 8

Logo World, P.I.E. Books, Japan, 2001

_____. "No Shtick," *Strength*, USA, March, 2001, p. 36

Donalds, Ariana. "Full Volume: Ryan McGinness," *Print*, USA, Issue LV:I, January/February, 2001, pp. 131-133

Kamijyo, Masahiro. "90s Design Overview: Flatnessisgod," *Design Plex*, Japan, January, 2001, pp. 35-65

_____. "Ryan McGinness, Luxurygood," *Giant Robot*, USA, Issue 20, Spring 2001, p. 14

Hataketyama, Hiroyuki. "Ryan McGinness," *Ryoko Tsushin*, Japan, Vol. 451, February, 2001, pp. 32-33

_____. "Alife," *Paper Magazine*, USA, January, 2001, p. 96

Velez, Ben. "Welcome to Flavor Country," *Flyer*, USA, January, 2001, pp. 24-27

_____. "Ryan McGinness," *Sense*, Japan, Issue 1, 2001, p. 20

_____. "Jesus Beer Koozies," *Vice*, Canada, Vol. 7, No. 9, 2001, p. 31

_____. "Sound Icons," *Sandbox*, USA, Winter 2001, p. 11

2000

Search for Art, Italy, Mandarin Duck, 2000, pp. 132-133

Floridis, Tad. "Pop Smear Guerilla Artist," *Gear*, USA, November, 2000, pp. 36-37

_____. "Board Games," *Details*, USA, Fall 2000, p. 164

Burnham, Helen. "Uncanny Insites," *Interior Spaces in Contemporary Art*, exhibition catalog, USA, Whitney Museum of American Art at Champion, 2000, p. 17

_____. "The Face of Change: 100 Years of Self Portraits," *List*, USA, Summer 2000, p. 128

_____. "Postcards from the Edge," *V*, USA, Issue 6, Summer 2000, p. 56

Snyder, Scott. "Ryan McGinness," *Arkitip*, USA, Issue 5, 2000, pp. 9-13

Hunt, David. "Tomorrow," *Tomorrow*, exhibition catalog, USA, Rare, New York, 2000, pp. 8, 32-35

_____. "Hot Graphic Artist: Ryan McGinness," *Details*, USA, April 2000, p. 87

Ivinski, Pamela A. "Begin the Begets," *Print*, USA, Issue LIII:VI, 2000, p. 20

Grant, Angelynn. "Book Reviews: flatnessisgod," *Communication Arts*, USA, January/February 2000, p. 178

1999

Royce, Roger. "Ryan McGinness," *Copper Press*, USA, Issue 2, Winter 1999, pp. 76-78

VanderLans, Rudy. "Selfsameness," *Emigre*, USA, Issue 52, Winter 1999, pp. 49-59

_____. "Samplers: 10 Hot Items," *Gear*, USA, December, 1999, p. 28

_____. "Ryan McGinness," *Fidget*, USA, Issue 1, October, 1999, p. 16

Chaplin, Julia. "Pulse: Lafayette Street," *The New York Times*, USA, October 3, 1999, p. ST3

_____. "Ryan McGinness," *Search for Art Magazine*, Italy, No. 2, September 1999, pp. 16-21

_____. "Words About Pictures," *Feed Magazine*, USA, feedmag.com, 1999

Blackburn, Mary Walling. "flatnessisgod," *Weekly Alibi*, USA, September 27, 1999

Hoyt, Mathew. "Who Uses Who: Flatnessisgod," *Zing Magazine*, USA, Vol. 3, Fall 1999, p. 271

_____. "Eye Candy: flatnessisgod," *Pop Culture 1999*, USA, Fall 1999, pp. 4, 14

G. Dave. "Flatness is God," *Vice*, Canada, Vol. 6, No.7, 1999, p. 81

_____. "Flatnessisgod Review," *Umbrella*, USA, Vol. 22, September, 1999, p. 83

Bruton, Clive. "Ryan McGinness: Is it design? Is it art? It is Life!," *DZ3.com*, UK, 1999

McCarthy, Jackie. "Sight Gag: Ryan McGinness Makes Artistic Virtue out of Design Necessity."

Resonance, USA, Issue 22, 1999, pp. 12-13

Reid, Calvin. "Small Press New York," *Publishers Weekly*, USA, August 16, 1999, p. 25

Holland, Taylor. "Off the Bookshelf," *The Austin Chronicle*, USA, August 2, 1999

Ferguson, Sarah. "The Punks of Publishing," *The Village Voice*, USA, June 30, 1999, villagevoice.com

Turner, Grady. "Museum as Muse," *Flash Art*, USA, May/June 1999, p. 48

Gute, Charles. "Book Report from L.A.," *artnet.com*, USA, June, 1999

Stewart, Mathew. "Ryan McGinness Line Art," *Surface*, USA, Issue #45, 1999, p. 130

_____. "99 to Watch in 99," *Time Out*, USA, Jan/Feb 1999, p. 24

1 & 2 Color Graphics Volume 2, P.I.E. Books, Japan, 1999, pp. 47, 103, 213

1997

New Typographics 2, P.I.E. Books, Japan, 1997, pp. 75, 77, 187

_____. "The Early Word," *Microsoft's Sidewalk.com*, USA, 1997

Morel, James. "McGinness, Ryan J.," *Popsmeat Magazine*, USA, No. 10, 1997, pp. 8-9

1996

Stacey, Dave. "Tupperware!" *Mommy & I Are One*, USA, 1996, pp. 50-51

_____. "Opening to End All Openings," *Resident Publications*, USA, Fall 1996

Hammond, Bryce. "Art Haiku," *Hero Ragazine*, USA, 1996, pp. 34-35

1995

Creative Flyer Graphics 2, P.I.E. Books, Japan, 1995, pp. 80-81

_____. "Typographic," *Razorfish's BlueDot*, USA, 1995

Morel, James. "Live at Ryan McGinness' Studio," *Popsmeat Magazine*, USA, No. 6, 1995, p. 50