

Educación

1998 - 2000	MA Royal College of art, Pintura. Londres.
1990 -1995	Facultad de Bellas Artes, Universidad de Barcelona
1995	Cursos de Doctorado. Universidad de Barcelona.
Enero-Abril 1994	Erasmus, École Nationale supérieure des Beaux-Arts, Paris.
Enero-Abril 1996	Erasmus, Hochschule der Kunste, Berlin.

Becas- Intercambios

2004 (abril-junio)	International Artist Residency in Kunming. China. Arts Council y Triangle Trust Fellowship.
2000 - 2001	Picker Fellowship. Kingston University. Londres
1998 - 2000	BUNDY - T.I. Group Scholar (MA) RCA. Londres.
1999 (feb)	Cité Internationale des Arts. Paris
1996 (agos)	INTERCAMPUS. Universidad Católica del Perú. Lima.
1996 (julio)	QUAM: "Arquitectura imaginada". Con Jordi Colomer. Montesquiu
1995 (diciem)	QUAM : "La Mónada Nómada". Con Federico Guzmán. Barcelona.
Diciem 1995 - Ene 1996	Workshop QUAM, en Barcelona y Montesquiu con <i>Federico Guzmán</i>
1995 (verano)	"Els tallers de Miró". Fundación Pilar i Joan Miró, Mallorca

Colecciones

Coleccion English Government Art
Coleccion British Airways
Colecciones Privadas en USA
Colecciones Privadas en Inglaterra
Coleccion Saatchi
Colecciones Privadas en España

Exposiciones Colectivas *Individuales - (*Publicacion)

2006	"Triumph of Painting. Part 6". Saatchi Gallery. Londres
2005	"Nice to Meet you". Mark Moore Gallery. Los Angeles. USA "Colour my world". Rifle-maker Gallery. Londres *Jouable. Galeria Moriarty. Madrid
2004	*Playroom. Rifle-maker Gallery. Londres *New Paintings. Mobile Home Gallery. Londres Coalesce. Galeria Palma XII. Barcelona John Moores 23. Walker Art Gallery. Liverpool "Start Again". Presentación en Mobile Home del Libro de Artista. Arts Council. Londres
2003	New British Painting. John Hansard Gallery. Southampton. Inglaterra The Bold & the Beautiful. New Art from London. Carnegie Gallery. HOBART. Australia The Bold & the Beautiful. New Art from London. RMIT Gallery. MELBOURNE. Australia.

- 2002** ArtAid 2002. Bloomberg Space. Londres
 "England our England". Carnaby St. Londres
 More ways of seeing. Blains Fine Art. Londres
 The Bold & the Beautiful. Mile End Pavilions. Londres
 Miller Durazo Gallery. Los Angeles. USA
 "Cross Currents". Raids Project Gallery. Los Angeles. USA
- 2001** Inside Space. Selfridges. Londres
 Stanley Picker Gallery. Kingston. Londres
 Jerwood Painting Prize. London (catalogue) & Gallery of Modern Art. Glasgow
 * **Two Person Show. Recent Work. And Sigmar Polke: Music of Unknown origin. Milton Keynes Gallery. Milton Keynes.**
 'Is it any wonder?' Galeria Palma XII. Barcelona
- 2000**
Bloomberg New Contemporaries 2000. Milton Keynes Gallery, Botanical Gardens, Edinburgh y Cornerhouse , Manchester. (catálogo)
 * **"Para un cubo preparado". Galeria Box 23 . Barcelona**
 Assembly Project. Jubilee St. Londres. (catálogo)
 Degree show. RCA Galleries. Londres (catálogo)
- 1999** Raw Gallery. Londres
- 1998**
 AIDS Awareness week. Royal College of Art. Londres
- 1996**
 "Allém da Água". Con Federico Guzmán. MEIAC- Badajoz
- 1995**
 SBC. Smith's Galleries (catálogo). Londres
 ***Marta Marcé. Área Espai. Barcelona**
 "Stop War!", Rijeka Biennale. Croacia
 Galería Manel Mayoral. (catalogue) Barcelona
- 1994**
 Galerie Gauche. Paris

Bibliografia

- Cover. Sunday Times Magazine. Enero 9 , 2005
 "Marta Marcé". Art Review. TIME OUT. Octubre 13-20. 2004
 "Marta Marcé". Art Review. TIME OUT. Abril 28-Mayo 5. 2004
 "A Winning Combination". ARTREVIEW, Junio 2001
 "Hidden Artists" SAAB Magazine. 3/2001
 "Marta Marcé: Recent Work". AN Magazine, Mayo 2001
 Darwent, Charles. "The art prizes we could do without". The Independent on Sunday. Mayo 6, 2001
 Darwent, Charles. "Art Review". Metro Life, Mayo 4, 2001
 Alberge, Dalya, "New Spanish artist shortlisted for prize". The Times, Mayo 2001
 Gemma de Cruz, "Marta Marcé" ARTREVIEW, Mayo 2001
 Previews, England East. ARTREVIEW, Mayo 2001
 Lynton, Norbert. "Jerwood Painting Prize 2001". Catalogue, Mayo 2001
 Gili, Jaime "Plataformas y trampolines" LAPIZ, nº 169-170, Febrero 2001
 Craddock, Sacha et al. Catalogue New Contemporaries 2000. MK G. 2000
 Louise Coysh, "New Contemporaries 2000" AN Magazine. Agosto 2000
 Jevons, Rich. "Platform for emerging artists". AN Magazine. Julio 2000
 Dormont, Richard "From wit to witlessness" The Daily Telegraph 27/6/2000.
 Jones, Jonhattan. "I've seen the future and it links" The Guardian. 20/6/2000
 Jones, Jonhattan. "Art: It's a funny old game" The Guardian. 8/6/2000

Lack, Jessica. "New Obsessions" Tate Magazine. London, Summer 2000.

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