

## Marta Marcé

Barcelona, 1972

### Education

1998 - 2000 MA Royal College of art, Painting. London.  
1990 - 1995 Degree Facultad de Bellas Artes, Universidad de Barcelona  
January- April 1994 Erasmus, École Nationale supérieure des Beaux-Arts, Paris.  
January- April 1996 Erasmus, Hochschule der Kunste, Berlin.

### Scholarships - Exchanges

2004 International Artist Residency in Kunming. China. Arts Council  
and Triangle Trust Fellowship.  
2000 - 2001 Picker Fellowship. Kingston University. London  
1998 - 2000 BUNDY - T.I. Group Scholar (MA) RCA. London.  
1999 (feb) Cité Internationale des Arts. Paris  
1996 (aug) INTERCAMPUS. Universidad Católica del Perú. Lima.  
1996 (july) QUAM Workshop: "Arquitectura imaginada".  
With Jordi Colomer. Montesquiu  
1995 (dec) QUAM Workshop: "La Mónada Nómada".  
With Federico Guzmán. Barcelona.  
Workshop QUAM, in Barcelona & Montesquiu with  
Dec 1995 - Jan 1996 *Federico Guzmán*  
1995 (summer) "Els tallers de Miró". Fundation Pilar i Joan Miró, Mallorca  
1994 - 1995 Painting Department, University of Barcelona.

### Collections

Government Art Collection  
British Airways Collection  
North American Private Collections  
English Private Collections  
Spanish Private Collections

### Selected Group shows      \* Solo shows

**2006** "Triumph of Painting. Part 6". Saatchi Gallery. London

**2005** "Nice to Meet you". Mark Moore Gallery. Los Angeles. USA  
"Colour my world". Riflemaker. London  
Painting: London. Gallery Holly Snapp. Venice. Italy  
\* **JOUABLE. Moriarty gallery. Madrid. Spain.**

**2004**                                      \* **Playroom. Riflemaker Gallery. London**  
   \* **New Paintings. Mobile Home Gallery. London**  
Coalesce. Palma XII. Barcelona  
John Moores 23. Walker Art Gallery. Liverpool  
"Start Again". Presentation at Mobile Home of Artist Book funded by Arts Council.  
London

**2003** New British Painting. John Hansard Gallery. Southampton. England  
The Bold & the Beautiful. New Art from London. Carnegie Gallery. HOBART. Australia

The Bold & the Beautiful. New Art from London. RMIT Gallery. MELBOURNE. Australia.

- 2002** ArtAid 2002. Bloomberg Space. London  
"England our England". Carnaby St. London  
More ways of seeing. Blains Fine Art. London  
The Bold & the Beautiful. Mile End Pavilions. London  
Miller Durazo Gallery. Los Angeles. USA  
"Cross Currents". Raids Project Gallery. L.A. USA
- 2001** Inside Space. Selfridges. London  
Stanley Picker Gallery. Kingston. London  
Jerwood Painting Prize. London (catalogue) & Gallery of Modern Art. Glasgow  
\* **Two Person Show. Recent Work. And Sigmar Polke: Music of Unknown origin. Milton Keynes Gallery. Milton Keynes.**  
'Is it any wonder?' Palma XII Gallery. Barcelona
- 2000** Bloomberg **New Contemporaries 2000**. Milton Keynes Gallery, Botanical Gardens, Edinburgh and Cornerhouse, Manchester. (catalogue)  
\* **Solo Show. "Para un cubo preparado". Box 23. Barcelona**  
Assembly Project. Jubilee St. London. (catalogue)  
Degree show. RCA Galleries. London (catalogue)
- 1999** Raw Gallery. London
- 1998** AIDS Awareness week. RCA. London
- 1996** "Allém da Água". Con Fede Guzmán. MEIAC- Badajoz
- 1995** SBC. Smith's Galleries (catalogue). London  
\* **Solo Show. Área Space. Barcelona**  
"Stop War!", Rijeka Biennale. Croatia  
Galería Manel Mayoral. (catalogue) Barcelona
- 1994** Galerie Gauche. Paris

## Bibliography

- "Marta Marcé". Art Review. TIME OUT. October 13-20. 2004  
"Marta Marcé". Art Review. TIME OUT. April 28-May 5. 2004  
"A Winning Combination". ARTREVIEW, June 2001  
"Hidden Artists" SAAB Magazine. 3/2001  
"Marta Marcé: Recent Work". AN Magazine, May 2001  
Darwent, Charles. "The art prizes we could do without". The Independent on Sunday. 6<sup>th</sup> May 2001  
Darwent, Charles. "Art Review". Metro Life, 4<sup>th</sup> May 2001  
Alberge, Dalya, "New Spanish artist shortlisted for prize". The Times, 2<sup>nd</sup> May 2001  
Gemma de Cruz, "Marta Marcé" ARTREVIEW, May 2001  
Previews, England East. ARTREVIEW, May 2001  
Lynton, Norbert. "Jerwood Painting Prize 2001". Catalogue, May 2001  
Gili, Jaime "Plataformas y trampolines" LAPIZ, nº 169-170, February 2001  
Craddock, Sacha et al. Catalogue New Contemporaries 2000. MK G. 2000  
Louise Coysh, "New Contemporaries 2000" AN Magazine. August 2000  
Jevons, Rich. "Platform for emerging artists". AN Magazine. July 2000  
Dorment, Richard "From wit to witlessness" The Daily Telegraph 27/6/2000.

Jones, Jonhattan. "I've seen the future and it links" The Guardian. 20/6/2000  
Jones, Jonhattan. "Art: It's a funny old game" The Guardian. 8/6/2000  
Lack, Jessica. "New Obsessions" Tate Magazine. London, Summer 2000.

[www.martamarce.com](http://www.martamarce.com)